the kpfk folio

Vol. VIII, No. 7 — Jan. 1 - 31, 1967



THREE FROM BAYREUTH '66

PARSIFAL
Sun., Jan. 8,
8:00 A.M.

WALKURE
Sat., Jan. 14,
1:00 P.M.

TANNHAUSER
Sat., Jan. 28,
1:00 P.M.

THE MEDEA OF EURIPIDES
Thurs., Jan. 5,
8:00 P.M.

FIVE WAYS TO DESCRIBE AN ELEPHANT
Tues., Jan. 10,
8:15 P.M.

THREE SISTERS
Tues., Jan. 17
8:00 P.M.

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kpfk-fm 90.7

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kpfk-fm 90.7

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The KPFK Folio is published each month for all subscribers by Pacifica Foundation at 3729 Cahuenga Blvd., North Hollywood, California 91604, TR 7-5583, 984-2420. The yearly subscription rate is $15.00. The student and retired rates are $10.00 per year or $5.00 for six months. Subscriptions are transferable to KPFA, serving Northern California, 2207 Shattuck Ave., Berkeley, California 94704, and to WBAI, serving the New York area, 30 E. 39th St., New York 10016. Please write or call KPFK, Subscription Department for changes of address or other subscription information.

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We would like to take this opportunity to thank the Radio-TV News Association of Southern California for its recognition of KPFK. In 1965 they presented us the Golden Mike, which is the highest award in the news field here, for "Best News Commentary of Analysis." This was for our coverage of the Watts Riots.

Again in 1966, KPFK received the Golden Mike in the category of "Best Radio Spot News Story." This time we were honored for our coverage of the Ku Klux Klan Rally held near Saugus on September 17th.

For purposes of these awards, all of radio is divided into two classes: Class A with unlimited number of newsmen on staff and Class B for stations with up to five newsmen. So the competition is heavy. Dick Johnson volunteered his time and talent to tape the Saugus event, and Sophie Stein, Steve Brooks and Dick edited the tape down to its award-winning form. To these fine people, and to the Association which recognized their work, KPFK owes its thanks.

Our thanks, also, to all the other stations who allowed us to be the only Southern California station to air the complete Ku Klux Klan Rally.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk(*) before a music listing indicates a new release, or newly acquired selection.

Sunday, January 1

8:00 A.M. JOHANN STRAUSS'S DIE FLEDERMAUS

The Cast

Hilde Gueden Rosalinde
Erika Koth Adele
Regina Resnik Prince Orlofsky
Giuseppe Zampieri Alfred
Waldemar Kmentt Eisenstein
Walter Berry Falke

and in the party sequence—Renata Tebaldi, Fernando Corena, Brigit Nilsson, Mario Del Monaco, Teresa Berganza, Joan Sutherland, Jussi Bjoerling, Leontyne Price, Giulietta Simionato, Ettore Bastianini, and Ljuba Welitsch. (London A4347)

10:40 BACK TO METHUSELAH: Part I—In The Beginning. The first of the five plays that make up George Bernard Shaw's most complete philosophical statement. We begin this examination of the ramifications of longevity in the Garden of Eden. Anna-Lee Austin, Raymond Myles, Janet Brandt, Jeanne Sorel and Philip Austin are featured. The play was directed by Anna-Lee Austin and produced for Pacifica Radio in the studios of KPFK in Los Angeles by Michael Dayton.

11:40 MUSIC FROM THE 1966 VIENNA FESTIVAL: BACH's six Brandenburg Concerti are performed by the Munich Bach Orchestra conducted by Karl Richter. Violinist Wolfgang Schneiderhan is the featured soloist. This BFA tape can be broadcast only once.

1:40 BACK TO METHUSELAH: Part II—The Gospel of the Brothers Barnabus. The second of the five plays by George Bernard Shaw which explores the phenomenon of age. In this play we move to post-World War I England. The production was directed by Anna-Lee Austin and features Miss Austin, Walter Van den Raben, Richard Sheldon, Michelle Butcher, David Ossman, Arnold Snavely and James Kahlo. Produced for Pacifica Radio in Los Angeles by Philip Austin.

3:00 JAZZ FROM THE 1966 VIENNA FESTIVAL: This is the final concert by the prize winners of the International Competition for Modern Jazz. The winners play solo and in ensemble with Friedrich Gulda's Eurojazz Orchestra. This BFA tape can be broadcast only once.

4:30 BACK TO METHUSELAH: Part III — The Thing Happens. Continuing the presentation of George Bernard Shaw's five-part masterpiece, we present The Thing Happens. The play was directed by Anna-Lee Austin and produced in the studios of KPFK in Los Angeles.

6:00 NEWS

6:15 MUSIC FROM THE 1966 VIENNA FESTIVAL: BEETHOVEN. Piano Concerto Noi. 3 in c. MAHLER. Symphony No. 1 in D. Wilhelm Backhaus/soloist; the Vienna Philharmonic Orchestra/Zubin Mehta. This BFA tape can be broadcast only once.

7:45 BACK TO METHUSELAH: Part IV—Tragedy of an Elderly Gentleman. Moving farther into the future, George Bernard Shaw's play begins to reconcile the problem of Adam and Eve. Directed by Anna-Lee Austin.

9:45 °MUSIC FROM THE FESTIVAL OF FLANDERS—1966

LOUIS DE MEESTER. Serenade for Strings and Harpsichord. Lea Berditchewsky, soloist.
JEF MAES. Partita for Strings and Orchestra.
JAN DECADT. Musical Dialogue for Flute and Oboe. Paul de Winter/flute and Maurice Van Gijsel/oboe. The Belgian Chamber Orchestra/George Maes.

MARCEL POOT. English Suite—after 17th century dances. The Grand Symphony Orchestra of the Belgian Radio/Daniel Sternefeld. (Radio Belgium) **(JAN 2)**

10:45 BACK TO METHUSELAH: Part V—As Far As Thought Can Reach. The concluding work of George Bernard Shaw's five-part work on longevity. The production in its entirety was recorded and produced for Pacifica Radio at KPFK by Michael Dayton and Philip Austin, with technical back-up by Richard Guy, and directed by Anna-Lee Austin.

12:00 RADIO FREE OZ: Oz Resolution #1 — No Thyself.

Monday, January 2

7:00 A.M. KPFK-AM: Start the Year Right with music, comedy, drama and what-have-you with your host, Norman Belkin.

9:00 SOVIET PRESS AND PERIODICALS: William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined".

9:15 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news.

9:30 SOVIET POP MUSIC: A program of pleasant, rather old-fashioned music from Radio Moscow.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 °MUSIC FROM THE FESTIVAL OF FLANDERS—1966 (Jan 1)

11:30 COLLEGE WITHOUT WALLS—I: A program devoted to exploring new needs and opportunities in higher education in the context of our changing society. Mary B. Lane, Professor of Education, San Francisco State College, speaks on Humanistic Approaches to Education. (KPFA)

12:30 MISCELLANY

12:45 OPINION: Thomas Francis Ritt, Catholic author and lecturer. (Dec 30)

MUSIC HIGHLIGHTS

NEW MUSIC FROM LOUISVILLE
Sat., Jan. 7, 8:00 p.m.
Tues., Jan. 10, 1:00 p.m.

RIMSKY-KORSAKOV'S MLADA
Sun., Jan. 8, 8:00 a.m.

EVENINGS ON THE ROOF
Sun., Jan. 8, 4:30 p.m.

BRUNO WALTER REHEARSES RICHARD WAGNER
Tues., Jan. 10, 7:00 p.m.
Tues., Jan. 17, 12:45 p.m.

THE ART OF WANDA LANDOWSKA
Wed., Jan. 11, 8:00 p.m. — Part V
Wed., Jan. 25, 8:00 p.m. — Part VI

MUSIC NOT FOR EXPORT— CZECH COMPOSITIONS
Fri., Jan. 13, 9:00 p.m.

CONTEMPORARY EUROPEAN MUSIC FROM RADIO ITALIANA
Sat., Jan. 14, 1:00 p.m.

TONE ROADS: CONTEMPORARY AND AVANT GARDE MUSIC
Sat., Jan. 14, 8:00 p.m.
Mon., Jan. 16, 1:00 p.m.

WOLF-FERRARI'S IL CAMPILLO
Sun., Jan. 15, 8:00 a.m.

THE 1966 QUEEN ELISABETH MUSIC COMPETITION
Sun., Jan. 15, 8:00 p.m.

THE MANY MUSICS OF MAN: MUSIC OF SULO—THE SOUTHERN PHILIPPINES
Mon. Jan. 16, 9:30 p.m.
Fri., Jan. 20, 1:00 p.m.

MUSIC NOT FOR EXPORT— RUMANIAN COMPOSITIONS
Fri., Jan. 20, 1:00 p.m.

HANDEL'S OPERA HERCULES
Sun., Jan. 22, 8:00 p.m.

MUSIC NOT FOR EXPORT— POLISH COMPOSITIONS
Fri., Jan. 27, 9:00 p.m.

MUSIC BY G. F. MALIPIERO
Sat., Jan. 28, 1:00 p.m.

LODOVICO ROCCA'S OPERA THE HURRICANE
Sun., Jan. 29, 8:00 a.m.

PATRICK MAHONEY— AN INTERVIEW WITH MUSIC
Sun., Jan. 29, 8:00 p.m.

LEONARD BERNSTEIN CONDUCTS MAHLER'S
Tues., Jan. 31, 7:30 p.m.

JOHN CAGE AND MORTON FELDMAN— A RADIO HAPPENING PART I
Sat., Jan. 21, 8:00 p.m.
Sat., Jan. 28, 8:00 p.m.

1:00 °CARL MARIA VON WEBER'S FREISCHUTZMESSE: Missa Solemnis No. 2 in E. Maria Taborsky/sop; Gerda Kink/alto; Hermann Pollmann/ten; Hans Huber/bar; Chorus and Orchestra of St. Michael of Munich/Ernst Ehret. (Musica Sacra AMS43)

1:45 ROBERT LOWELL: Reading and talking about his poetry. This lecture-reading was recorded at the San Francisco Museum of Art on May 10, 1966. (JAN 22)

3:00 °PIERRE BOULEZ CONDUCTS STRAVINSKY: Les Noces. Jacqueline Brumaire/sop; Denise Scharley/mezzo; Jacques Pottier/ten; Jose Van Dam/bass; Chorus and soloists of The Orchestre Du Theatre National De L'Opera, Paris. (Nonesuch H-1133) (24)
Four Etudes for Orchestra. (H1093) (9)
Pribaoutki. (H1133) (4)
Berceuses Du Chat. (4)
Four Russian Peasant Songs. (4)
The Rite of Spring. H-1093) (32)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: Dr. Ralph Forsyth, member of the Socialist Labor Party, Research Psychologist. (JAN 3)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY
VON DITTERSDORF. Piano Concerto in B-flat. Guenter Weinert/solo; South German Radio Orch. (Assoc. of German Broadcasters).

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 °CHORAL MUSIC BY CHARLES IVES: General William Booth Enters Into Heaven. Serenity. The Circus Band. December. The New River. Three Harvest Home Chorales. Psalm 100. Psalm 67. The Gregg Smith Singers, Ithaca College Concert Choir, The Texas Boys Choir of Fort Worth, and the Columbia Chamber Orchestra are under the direction of Gregg Smith. (Columbia MS6921) (JAN 17)

8:30 FROM THE CENTER—THE UNIVERSITY IN AMERICA—I: A synthesis of three-day Convocation sponsored by the Center for the Study of Democratic Institutions to examine the troubles of the university. Too much over-crowding? Too much specialization? Too little education? Sixteen educators, specialists, administrators, scholars and students offer a description of and a prescription for the problems we face. Participants include Robert M. Hutchins, Rosemary Park, Clark Kerr, Jacques Barzun and Walter Lippmann. Produced by Florence Mischel. (JAN 6)

9:30 L'ATELIER 66: One-act plays by humorist Georges Courteline grace this month's French-language literary and dramatic show. (JAN 3)

10:30 TON DE LEEUW'S OPERA—THE DREAM: Specialist in contemporary music, Bruno Maderna conducts the Utrecht Philharmonic Orchestra and Radio Choir with soloists Sophia Van Sante and Mimi Aarden in two scenes from this Dutch work. This program is from the 1965 Holland Festival. (Radio Netherlands) **(JAN 6)**

11:00 RADIO FREE OZ: Oz Resolution #2—Bide now—pay later.

Tuesday, January 3

7:00 A.M. KFPK-AM: This is the Way We Push Our Luck, So Ear-ly In the Morning, Belkin hosts.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 GIOVANNI BATTISTA: La Serva Padrona—an opera. Renata Scotto/sop; Sesto Bruscantini/bass; I. Virtuosi di Roma/R. Fasano. (Merc 50240)

11:15 THE "BERKELEY BARB" AFTER A YEAR: Max Scherr, editor of the unusual weekly, talks with Byron Bryant about the problems of independent publishing, on the occasion of the paper's anniversary (KPFA)

12:15 3...7...2...9...CAHUENGA: A weekly program in which the manager of KPFK or members of the programming departments talk to our listeners on a variety of topics.

12:30 OPINION: Dr. Ralph Forsyth, member of the Socialist Labor Party, Research Psychologist. (Jan 2)

12:45 MISCELLANY

1:00 °OSCAR GHIGLIA — GUITAR MUSIC OF FOUR CENTURIES
J. S. BACH. Prelude and Fugue in D.
PONCE. Sonata No. 3 in d and short works by WEISS, FRESCOBALDI, DOWLAND, FALLA, and VILLA-LOBOS. (Angel 36282)

2:00 L'ATELIER 66 (Jan 2)

3:00 AFTERNOON CONCERT
BOCCHERINI. Guitar Quintet. A. Diaz, solo. (VSD71147) (23)
VIVALDI. Double Horn Concerto in F. (MHS537) (7)
TELEMANN. Water Music. Paris Collegium Musicam/ R. Douatte. (Nonesuch H1109) (20)
ISSAC. Seven Motets from Choralis Constantinus, Book 3. Renaissance Chorus/H. Brown. (Counterpoint 546) (12)
SAMMARTINI. Sonata in F No. 1 for Recorder, Flute and Harpsichord. (MHS560) (6)
QUANTZ. Sonata in C for Recorder, Flute, and Harpsichord. (11)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 HUMAN RIGHTS INTERVIEW: Once again Tiger Slavik talks with Eugene Compson. Today they talk about transportation and Black Power. **(JAN 4)**

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: Anthony Boucher presents an obituary on the French baritone Andre Bauge (1893-1966), a man of singular charm and unusual vocal flexibility (KPFA)

PUBLIC AFFAIRS HIGHLIGHTS

COLLEGE WITHOUT WALLS—I
Sun., Jan. 1, 11:30 a.m.
A WOMAN'S PLACE—V: THE SECOND CLASS SEX
Tues., Jan. 3, 7:00 p.m.
Fri., Jan. 13, 9:30 a.m.
COLLEGE WITHOUT WALLS—II
Wed., Jan. 4, 11:15 a.m.
IT'S ONLY MONEY
Wed., Jan. 4, 6:45 p.m.
Thur., Jan. 5, 12:45 p.m.
THE SUCCESSFUL HERETIC
Wed., Jan. 4, 9:00 p.m.
Thur., Jan. 5, 11:30 a.m.
RENEWAL OF THE ESSENCE OF THE CHURCH (CDP)
Fri., Jan. 6, 8:00 p.m.
Mon., Jan. 9, 11:45 a.m.
THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION: THE BEYOND WITHIN
Fri., Jan. 6, 10:00 p.m.
FIVE WAYS TO DESCRIBE AN ELEPHANT (EDUCATION. THAT IS)
Tues., Jan. 10, 8:15 p.m.
Wed., Jan. 11, 10:45 a.m.
TO BUY OR NOT TO BUY
Thur., Jan. 12, 6:45 p.m.
Fri., Jan. 13, 12:45 p.m.
THE FREE UNIVERSITY ON THE MULTIVERSITY
Thur., Jan. 12, 8:00 p.m.
STUDENT UNREST IS NOTHING TO BE AFRAID OF
Fri., Jan. 13, 8:00 p.m.
Mon., Jan. 16, 11:30 a.m.
THE CUTTING EDGE OF CHANGE IN HUMAN PRECEPTION—"EXPLORATIONS IN ESP"
Fri., Jan. 13, 10:00 p.m.
DEAR HARRY
Sat., Jan. 14, 6:30 p.m.
NEW SHAPES FOR RELIGION—FATHER DUBAY
Tues., Jan. 17, 11:00 a.m.
Thur., Jan. 19, 7:00 p.m.
A WOMAN'S PLACE—VI
NANCY REEVES MARRIAGE A LA MODE
Tues., Jan. 17, 7:00 p.m.
I AIN'T SCARED OF YOUR JAIL
Wed., Jan. 18, 11:30 a.m.
FOUR LAY VIEWS OF THE CATHOLIC CHURCH
Thur., Jan. 19, 8:45 p.m.
Fri., Jan. 20, 11:15 a.m.
TWO WEEKS IN CUBA
Fri., Jan. 20, 8:00 p.m.
Mon., Jan. 23, 11:30 a.m.
THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION: "CREATIVITY AND THE UNCONSCIOUS"
Fri., Jan. 20, 10:00 p.m.
THE RIGHT SIDE OF WINTER
Sat., Jan. 21, 3:15 p.m.

PROGRAMS FOR YOUNG PEOPLE

Weekdays 4:30–5:30 P.M.
Selected and Prepared by Ben Sweet

MONDAY, JANUARY 2
Rip Van Winkle (LRC6021)
read by Elinor Gene Hoffman
Forest Lore (weekly)
with Josh Barkin (KPFA)
Introduction to India (RLP1485)
Christobel Weerasinghe

TUESDAY, JANUARY 3
The Red Balloon (H2001)–I
with Jean Vallin
Working Men (10 of 14)
with John Ohliger
Thirteen Clocks by James Thurber
with Mike Tigar (1 of 4)

WEDNESDAY, JANUARY 4
The Red Balloon–II
Time for Rhyme
with Louise Vincent
Thirteen Clocks (KPFA)

THURSDAY, JANUARY 5
Child's Garden of Verses–I (LRC6019)
read by Elinor Gene Hoffman
Railway Songs (UAW-CIO)
Thirteen Clocks (KPFA)

FRIDAY, JANUARY 6
Mrs. Tiggie Winkie (RLP1476)
with Vivien Leigh
Time for Rhyme
with David Ossman
Songs & Games of Japan
Thirteen Clocks (Final)

MONDAY, JANUARY 9
Legend of Sleepy Hollow (LRC6019)
read by Elinor Gene Hoffman
Forest Lore
with Josh Barkin (KPFA)
Child's Introduction to Indonesia (RLP1485)
Christobel Weerasinghe

TUSEDAY, JANUARY 10
Working Men
with John Ohliger
Railway Workers Songs (UAW-CIO)
Kidnapped by R. L. Stevenson (KPFA)
with Chuck Levy (1 of 16)

WEDNESDAY, JANUARY 11
Korean Children's Choir (URLP 7125)
The Good Fairy Has a Ball (TLP903)
with Dan Blocker
Kidnapped by Stevenson

THURSDAY, JANUARY 12
Child's Garden of Verses–II
Kidnapped by Stevenson

FRIDAY, JANUARY 13
Peter Rabbit (RLP 1434)
with Vivien Leigh
Time for Rhyme
with William Windom
Kidnapped by Stevenson

MONDAY, JANUARY 16
Time for Rhyme
with Lee Whiting
Forest Lore
with Josh Barkin (KPFA)
Kidnapped by Stevenson

TUESDAY, JANUARY 17
Working Men
with John Ohliger
Kidnapped by Stevenson

WEDNESDAY, JANUARY 18
Time for Rhyme
with Lee Whiting
Korean Children's Choir–II (URLP 7125)
Kidnapped by Stevenson

THURSDAY, JANUARY 19
Snow White & Rose Red (RLP 1472)
with Celia Johnson
Tell Me Again Tales
with Maureen McIlroy
Kidnapped by Stevenson

FRIDAY, JANUARY 20
Tale of Squirrel Nutkin (RLP 1434)
with Vivien Leigh
Time for Rhyme
with Rachel Weller
Kidnapped by Stevenson

MONDAY, JANUARY 23
Time for Rhyme
with David Ossman
Forest Lore
with Josh Barkin (KPFA)
Kidnapped by Stevenson

TUESDAY, JANUARY 24
Henry Stevens by Sandburg
with Stevenson Phillips
Working Men
with John Ohliger
Kidnapped by Stevenson

WEDNESDAY, JANUARY 25
Babar the Elephant
with Peter Ustinov (A 36357)
Kidnapped by Stevenson

THURSDAY, JANUARY 26
Time for Rhyme
with David Ossman
Introduction to Orchestra
with Joseph Cooper (RLP1443)
Kidnapped by Stevenson

FRIDAY, JANUARY 27
Benjamin Bunny (RLP 1457)
with Vivien Leigh
Time for Rhyme
with Lee Whiting
Kidnapped by Stevenson

MONDAY, JANUARY 30
Santemos Ninos (S-2009)
Beatrice and Max Krone
Forest Lore
with Josh Barkin (KPFA)
Kidnapped by Stevenson

TUESDAY, JANUARY 31
Time for Rhyme
with Maureen McIlroy
Working Men (Final)
with John Ohliger
Kidnapped by Stevenson (Final)
read by Chuck Levy (KPFA)

6:45 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. **(JAN 4)**

7:00 A WOMAN'S PLACE—V: The Second Class Sex. Nancy Reeves, attorney, and lecturer and writer, continues her talks on the status of women. **(JAN 13)**

7:30 CHARLES WUORINEN—THE MAN AND HIS MUSIC: Ann McMillan, music director of WBAI, talks with the composer, and we hear the following compositions: Chamber Concerto for Oboe and Ten Players, Chamber Concerto for Cello and Ten Players, Chamber Concerto for Flute and Ten Players, Piano Variations and Duonsela for Cello and Piano. (WBAI)

9:00 A GREAT SOCIETY PROGRAM THAT WAS BORN IN CZARIST RUSSIA: Eighty-five years ago, ORT (Organization for Rehabilitation through Training) was founded as an "Operation Bootstrap" for the Jews in Russia at that time. In this program, two representatives from Women's American ORT discuss with Chayym Zeldis, poet and author, their experiences in visiting ORT installations in Europe, North Africa and the Middle East. They are Mrs. Helen Marpet, National Vice-President and Western Expansion Chairman of American Women's ORT; and Mrs. Shirley Myerson, National Social Assistance Chairman. **(JAN 12)**

10:00 LOOKING IN: The Disc Jockey—Host Elliot Mintz will interview two of L.A.'s most important D.J.'s and you are invited to call in and make comments.

11:00 RADIO FREE OZ: Oz Resolution #3—Defy the Foul Fiend.

Wednesday, January 4

7:00 A.M. KPFK-AM: The newest morning show anywhere, an entertainment from the vaults of an erstwhile Nightsounder, Norman Belkin.

9:00 WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW? Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 THE WESTMINSTER CATHEDRAL CHOIR: Music not usually heard at this season. Our license to broadcast this program of Holy Week liturgical music expires before the coming Easter season. This programme includes not only Plainsong, but music by PALESTRINA, VICTORIA and other great polyphonic masters. (BBC)

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 FRENCH CHANSONS AND DANCES OF THE 16TH CENTURY: Safford Cape directs the Pro Musica Antiqua of Brussels. (Dover HCR5221)

11:15 COLLEGE WITHOUT WALLS—II: Continuing the programs devoted to exploring new needs and opportunities in higher education in the context of our changing society. Richard P. Marsh, Professor of Creative Arts and Radio-Television-Film, at San Francisco State College. "Beyond Games: Achieving the Third Human Nature." (KPFA)

DRAMA AND LITERATURE HIGHLIGHTS

BACK TO METHUSELAH BY GEORGE BERNARD SHAW

Sun., Jan. 1, 10:30 a.m.
(The complete play presented throughout the day interspersed with music. Ends at 12:00 midnight.)

L'ATELIER '66

Mon., Jan. 2, 9:30 a.m.

THE MEDEA OF EURIPIDES

Thur., Jan. 5, 8:00 p.m.

THE LAST MUSKETEER

Sat., Jan. 7, 9:00 p.m.

SHELLEY BURTON VIEWS FILM ON RADIO

Sun., Jan. 8, 1:00 p.m.

SUNDAY THEATRE: CONFESSIONS, SACRED & PROFANE BY STANLEY KURNIK

Sun., Jan. 8, 2:30 p.m.

AND ALL THE MEN AND WOMEN MERELY PLAYERS

Sun., Jan. 15, 1:00 p.m.

SUNDAY THEATRE: JUNO AND THE PAYCOCK, BY SEAN O'CASEY

Sun., Jan. 15, 2:30 p.m.

THREE SISTERS, BY ANTON CHEKOV

Tues., Jan. 17, 8:00 p.m.

THE WORLD OF STEVENSON PHILLIPS

Thur., Jan. 19, 7:00 p.m.

THE JANE WEEBLY SHOW

Thur., Jan. 19; 11:00 p.m.

SHELLEY BURTON VIEWS FILM ON RADIO

Sun., Jan. 22, 1:00 p.m.

SUNDAY THEATRE: BRECHT ON BRECHT

Sun., Jan. 22, 2:30 p.m.

THE LASE MUSKETEER

Sat., Jan. 28, 9:00 p.m.

THE JANE WEEBLY SHOW

Sat., Jan. 28, 11:00 p.m.

12:30 HUMAN RIGHTS INTERVIEW (Jan 3)

12:45 OPINION: Marshall Windmiller (Jan 3)

1:00 EVENINGS ON THE ROOF: Peter Yates introduces Dr. Mantle Hood, the head of UCLA's Department of Ethnomusicology and Charles Seeger, one of America's first and best musicologists.

2:00 PO/IT-RI,N—FROM THE POETRY CENTER: Denise Levertov. Denise Levertov reads from her own work at the Poetry Center. The reading took place on December 16, 1963. (WBAI)

3:00 MUSIC BY PROKOFIEFF

Symphony No. 5. Boston/Leinsdorf. (RCA LSC2707) (45)

Lt. Kije Suite. Chicago Symph./Reiner. (RCA LM2150) (19)

Sonata for Cello and Piano. A. Janigro and E. Wollman/soloists. (West EWN18791) (20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: R. H. Darden, "For the Right", on "How NOT To Be a Jewish Liberal". **(JAN 5)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 PIPES ON PARADE

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, begins the first of a new series of programs to be aired weekly. The content of these programs will include news of the business world, special features, interviews, and current developments on the Stock Exchange. Mr. Falick received his B.A. in Economics from Indiana University and MBA from the University of Chicago. He was a newscaster on the campus radio while at Indiana U., and later was editorial assistant to the Financial Editor of the Chicago Herald-Examiner. Presently he is also teaching Economics at El Camino College. **(JAN 5)**

7:00 THE OPEN HOUR

8:00 GILBERT AND SULLIVAN AND DONALD ADAMS: William Malloch and Savoyard Dr. Tom Heric interview the leading baritone of the D'Oyly Carte Opera Company. The company appears again in the Music Center beginning Jan. 10th. Included are extracts from Adams' well-known and less-well-known recordings. **(JAN 9)**



TAKE ME WITH YOU

to the NINE MUSES Restauratn on any Monday or Tuesday in December and January and 10% of your dinner check will be returned to KPFK to support good progamming in L.A. Good for your entire party.

Call HO 2-0819 for reservations.

6609 Santa Monica Blvd. Los Angeles, Calif.

9:00 THE SUCCESSFUL HERETIC: During his recent visit to San Francisco lampoonist Stan Freberg, a Christian, took time to assail some of the ludicrousness of The Great Society, 1966, as well as impugn both of California's gubernatorial candidates. He discoursed about The Bomb, the late Lenny Bruce, Forest Lawn, Ho Chi Minh, Las Vegas and vilified the ad biz. Recipient of Mr. Freberg's philippic was Gene De Alessi. The program was recorded by Gerald George at the Fairmont Hotel. **(JAN 5)**

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Oz Resolution #4—Keep the company of holy men.

Thursday, January 5

7:00 A.M. KPFK-AM: Can't go to sleep? Let Belkin Lull you.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 MUSIC BY ESTONIAN COMPOSERS

MYAGI. Serenade for Violin and Orchestra. (25)

TORMAS. Wedding Songs of Kichnu Island—choral suite. (12)

VINTER. Symphonic Suite. Soloists, Chorus and Orchestra of Radio Estonia. (27)

11:30 THE SUCCESSFUL HERETIC (Jan 4)

12:30 OPINION: R. H. Darden (Jan 4)

12:45 IT'S ONLY MONEY (Jan 4)

1:00 MUSIC FROM CZECHOSLOVAKIA

°REICHA. Symphony in E-flat. Prague Chamb. Orch. (Crossroads 22160007) (22)

°J. STAMITZ. Orchestra Trio in C. Czech Phil. (Crossroads 22160005) (11)

°VORISEK. Symphony in D. Prague Cham. Orchestra (Crossroads 22160007) (24)

2:00 FROM THE MIDWAY: "The Triumph and Defeat of Classical Democracy. Sir Denis Brogan, Professor of Political Science and Fellow of Peterhouse, Cambridge University, giving the second of three lectures on **The State of Political Democracy in the Twentieth Century** at the University of Chicago. (U. of Chicago) (KPFA)

3:00 FOUR 20TH CENTURY COMPOSERS LOOK BACKWARDS

°WILHELM JERGER. Salzburg Court and Baroque Music. Bamberg Symph./Jerger. (Mace 9035) (18)

RICHARD STRAUSS. Divertimento After Couperin. Berlin Radio Orch./Rother. (Urania 7042) (28)

RALPH VAUGHAN WILLIAMS. Fantasia On a Theme By Thomas Tallis. (Unicorn 1044) (16)

PAUL HINDEMITH. Symphonic Metamorphosis on Themes by Von Weber. Berlin Phil./Furtwangler. (DGG18857) (23)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: Stephen D. Slingsby, a Republican, formerly consultant to the California State Legislature; presently engaged in political and governmental research. **(JAN 6)**

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 OPINION: Stephen Kandel, television and film writer with "Uncommon Sense". **(JAN 6)**

7:00 MEDEA: IN THE MODERN VEIN: Phil Austin talks to Frank Silvera and Bea Richards, director-producer and star, respectively, of Medea, a production of Silvera's The American Theater of Being.

8:00 THE MEDEA OF EURIPIDES: With Elsa Verghis and Stephan Murray, Music by Christopher Whelen. This play from the BBC World Theatre was arranged by Raymond Raikes from Philip Vellacott's translation.

9:45 ACTING IN THE MEDEA: Elsa Verghis in conversation with Raymond Raikes and Leslie Finer. (BBC)

10:00 LOOKING IN: A new and fascinating concept in education will be the subject of tonight's program. The Summerhill school and others will be discussed.

11:00 RADIO FREE OZ: Oz Resolution #5—Allah Allah in free.

Friday, January 6

7:00 A.M. KPFK-AM: Morning sounds from Norm Belkin.

9:00 WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW? Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 TON DE LEEUW'S OPERA: THE DREAM (Jan 2)

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen Mellroy.

10:30 TRADITIONAL JAPANESE MUSIC OF TODAY: Three contemporary Japanese compositions for traditional Japanese instruments.
SHURETSU MIYASHITA—"Fantasia of Hagoromo."
MAKOTO MOROI—Five Chapters of Chikurai.
RYUTA ITO—Ensemble Concerto No. 2.

11:15 COLLEGE WITHOUT WALLS—III: Last of programs devoted to exploring new needs and opportunities in higher education in the context of our changing society. **Hilda Taba,** Professor of Education, San Francisco State College, speaks on "Creativity in Thinking." (KPFA)

12:30 OPINION: Stephen D. Slingsby (Jan 5)

12:45 OPINION: Stephen Kandel (Jan 5)

1:00 MUSIC BY ALEXANDER SCRIABIN
Prelude. J. Stagliano/French Horn. (Boston 212) (8)
Sixteen Preludes. Horowitz/piano. (RCA LM-2005)
The Poem of Ecstasy. Houston/Stokowski. (Everest 6032) (18)

2:00 FROM THE CENTER: THE UNIVERSITY IN AMERICA—I (Jan 2)

3:00 AFTERNOON CONCERT
LEO. Cello Concerto. Archive Ens. (Archive) (12)
GLUCK. Orpheus and Eurydice—excerpts. Ens. and Munich Phil./Rother. (Heliodor H25005) (43)
SCARLATTI. Nine late sonatas. A. Fuller/harpsichord. (Cambridge B1604) (26)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 GABRIEL FAURE'S COMPLETE PIANO MUSIC—I: Evelyne Crochet plays Theme and Variations, Op. 73; Barcarolle No. 1 in A, Op. 26. Barcarolle No. 2 in G, Op. 41. This is the first of five programs. (Vox Box 423)

6:45 OPINION: William R. Gruver, editor of Mercury News Service. **(JAN 9)**

7:00 THE OPEN HOUR

8:00 THE RENEWAL OF THE ESSENCE OF THE CHURCH: Arthur M. Adams, Professor of Practical Theology and Dean of Field Education at Princeton Theological Seminary, in an address given at the Pacific School of Religion in Berkeley. **(JAN 9)**

9:00 MUSIC NOT FOR EXPORT: Music from the Satellites, Part One—Bulgaria.
LJUBOMIR PIPKOV. Symphony. Sofia State Philharmonic Orchestra/Konstantin Iliev. (Supraphon SUA 10419)
KRASIMIR KIURKCHIYSKY. String Quartet. The Dimov Quartet. (Balkanton BKA 421)

10:00 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION: "The Beyond Within". A discussion of "chemical unsanity" by Dr. Sidney Cohen, Chief of Psychiatry at Wadsworth Veterans Administration Hospital in Los Angeles, and Associate Clinical Professor of Medicine at UCLA. The talk was delivered at the College of San Mateo, as one of a series of three lectures on human perception. (KPFA)



THE SET
Sat., Jan. 7 at 12:00 Noon
David Crosby of the Byrds

11:00 JAZZ ARCHIVES

12:00 CONTINUING CARROT: The amazing and unpredictable world of Mitchell Harding.

Saturday, January 7

8:00 PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

11:00 CHAMBER MUSIC FROM BELGIUM: MARCEL QUINET String Quartet. (Radio Belgium)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 THE SET: First of a new series of programs, featuring leading personalities from the world of popular music, with Melba Jackson and members of the Teen Council. This week, Joan Himelblau and Meredith Kraike, join Melba in an interview with David Crosby, of the Byrds. Special guest, Paul J. Robbins.

1:00 PIERRE MONTEUX CONDUCTS BERLIOZ' THE DAMNATION OF FAUST: Regine Crespin/sop; Andre Turp/ten; Michel Roux/bar.; John Shirley-Quirk bass-bar. The Lond. Symph. Orch. and Chorus.

3:20 FROM THE POETRY CENTER — JOHN BARTH: John Barth reads sketches from Giles Goat Boy. The sketches which he reads were not included in his new novel because they were not of the tone which he wished to have in his book—too little about goats. This program is full of purple passages about Pedagogy. Mr. Barth was recorded from the YM-YWHA Poetry Center on November 7, 1966. (JAN 8)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE

5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding. (JAN 8)

5:45 NEWS

6:00 KAY BOYLE REPORTS ON MISSION TO CAMBODIA: The internationally renowned author and foreign correspondent was one of six members of a team that went to Cambodia on a fact finding trip. This mission, sponsored by a group of concerned private citizens, "Americans Want to Know", also included Floyd McKissick of CORE; former Special Services Sergeant Donald Duncan; Russell Johnson, AFSC; Attorney William Kunstler and Rabbi Israel Dresner. Miss Boyle's report was given in August, 1966 under the sponsorship of Los Angeles Women Strike for Peace. (JAN 13)

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TRIUMPH SAAB

7:00 MUSIC BY TELEMANN AND VIVALDI: The Brussels Soloists perform the Lustige Suite by TELEMANN and VIVALDI's Concerto number 4 from "La Stravaganza." The violin soloist is Lola Bobesco. (JAN 16)

7:30 ESCAPE: Anthony Boucher brings you review and commentary on the science fiction, Fantasy and Mystery scene. (KPFA)

8:00 °NEW MUSIC FROM LOUISVILLE:
RONALD HERDER. Movements for Orchestra. (LS665) (12)
LUIGI NONO. Uno Espressione. (5)
BENJAMIN LEES. Concerto for Orchestra. (27)
Robert Whitney conducts the Louisville Orchestra. (JAN 10)

9:00 THE LAST MUSKETEER: The adventures of D'Artagnan in the age of Charles II. Patrick Troughton as D'Artagnan and Denys Blakelock as Cardinal Mazari. This week: "The Unknown"

9:30 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America, as preserved in rare 78 rpm discs from the archives of the John Edwards Memorial Foundation. This week—mountain music from North Carolina. (JAN 8)

10:00 LOOKING IN: Homework — how much is too much? Call host, Elliott Mintz and state your opinions.

11:00 ANDRE AND LIZA: Liza Williams and Andre Carpenter continue their examinations of each other.

11:00 THE MUSICAL CHAIR: William Malloch continues to place within earshot music and interviews he collected last summer in Europe. He'll ask for called-in comments from time to time.

Sunday, January 8

8:00 RICHARD WAGNER'S PARSIFAL
Act I of the 1966 Bayreuth Festival production.

The Cast

Amfortas	Eberhard Waechter
Titurel	Kurt Boehm
Gurnemans	Josef Greindl
Parsifal	Sandor Konya
Klingsor	Gustav Neidlinger
Kundry	Astrid Varnay

Pierre Boulez conducts. Act II will be heard next Sunday.

10:45 FROM THE POETRY CENTER — JOHN BARTH (Jan 7)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima, editor and scholar, continues his examination of Thailand, part 13.

12:00 BOOKS IN REVIEW: Dialogue with Erich Fromm, by Richard I. Evans (Harper & Row), 1966. Reviewed by Leonard I. Schneider, Associate Professor, Dept. of Psychology, California State College at Los Angeles; also engaged in therapy, and is currently working on book dealing with problems of developing intimate relations that foster alienation.

12:30 MUSIC BY HOWARD HANSON: Elegy In Memory of My Friend, Serge Koussevitzky. Hanson conducts the orchestra he has made world famous, the Eastman-Rochester. Robert Spencer introduces the work.

12:45 BACK TALK FROM THE BACK HALL (Jan 7)

1:00 SHELLEY BURTON VIEWS FILM ON RADIO: Mr. Burton, who doubles as film columnist for the Los Angeles Free Press, and associate editor of Movie International Magazine, brings you this bi-weekly report on current activities in Film.

2:00 OLD TIME RECORD REVIEW (Jan 7)

2:30
SUNDAY THEATRE PRESENTS
CONFESSIONS: SACRED AND PROFANE
An historical documentary
by
STANLEY KURNIK

4:30 EVENINGS ON THE ROOF: Peter Yates speaks with Michael Tilson Thomas who worked with Pierre Boulez on the 1966 Bayreuth Festival's Parsifal. The Boulez-conducted production of Parsifal is being broadcast by KPFK in three parts on consecutive Sunday mornings beginning this Sunday, the 8th.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined". **(JAN 9)**

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. **(JAN 9)**

6:15 WILLIAM WINTER'S WEEKLY ROUNDUP (JAN 9)

6:30 3...7...2...9...**CAHUENGA.** Manager and staff at KPFK talk on a variety of topics. **(JAN 10)**

6:45 FRENCH PRESS AND PERIODICALS: With Georges Cleyet, translator and teacher, who worked with Office of War Information and was formerly with French Intelligence. **(JAN 9)**

7:15 CLAUDIO MONTEVERDI: Hymn to Saint John the Baptist and Adoremus—a motet. New Bach. Soc./R. Martin. **(JAN 11)**

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Lawrence R. Sperber. **(JAN 12)**

8:00 HAYDN'S SYMPHONY NO. 61 IN D: Charles Steyart conducts the Chamber Music Orchestra of the Belgian Radio and Television. **(JAN 18)**

8:30 THE (R)EVOLUTION OF RADIO: Is radio evolving or is it a revolution? Paul V. Dallas, Manager of KPFK, and the programming staff talk about the current and the future direction of radio broadcasting. Phil Austin, William Nalloch, Sophie Stein, Benjamin Sweet, Evelyn Vedro, and Deborah Robinson participate. Technical production by David Ossman.

9:30 MUSIC FROM RADIO CANADA
J. S. BACH. Singet Dem Herrn—a motet. (13)
HARRY SOMERS. Two Songs for the Coming of Spring. (3)
ROBERT TURNER. Anyone Lived in a Pretty How Town (3)
CLAUDE CHAMPAGNE. Ava Maria. (2)
JEANNINE VANIER. Salve Regina. (3)
OTTO JOACHIM. Psalm. Soloists of Radio Canada. (7) **(JAN 23)**

10:00 DIALOGUE: Harry Pollard in the first of a two-part conversation with two members from Everywoman's Village, Helen Colton, writer and teacher on sex education; and Phyllis Kramer, teacher of General Semantics. **(JAN 13)**

10:30 ELEMENTS OF JAZZ: A chaconne. Bob Zieff continues with this accompanying theme and various thematic passages simultaneously heard above it. Multiple examples of each type of passage are given. Engineer: Jim Gordon. **(JAN 12)**

11:00 RADIO FREE OZ: Oz Resolution #6—Cogito Ergo Summer.

Monday, January 9

7:00 A.M. KPFK-AM: Norman Belkin ranks with the great actors of U. S. History — Ronald Reagan, John Wilkes Booth and other rank actors.

9:00 SOVIET PRESS AND PERIODICALS (Jan 8)

9:15 BRITISH PRESS REVIEW (Jan 8)

9:30 FRENCH PRESS AND PERIODICALS (Jan 8)

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 MUSIC OF AMERICA — I: Commercial Topical Songs. Chris Stachwitz plays examples of topical songs of the last 30 years. There is an emphasis on the Blues of the "down and out" in the big city, with a smattering of Country Music. (KPFA)

11:45 THE RENEWAL OF THE ESSENCE OF THE CHURCH (Jan 6)

12:30 WILLIAM WINTER'S WEEKLY ROUND-UP (Jan 8)

12:45 OPINION: William R. Gruver (Jan 6)

1:00 GILBERT AND SULLIVAN AND DONALD ADAMS (Jan 4)

2:00 SHELLEY BURTON VIEWS FILM ON RADIO (Jan 8)

3:00 MUSIC BY BACH
Brandenburg Concerto No. 1, in F. Berlin Phil./Bon Karajan. (DGG) (27)
Suite for Viola (Orig. for cello) No. 1. M. Thomas/solo. (Concert Disc CS246) (16)
Brandenburg Concerto No. 3 in G. Berlin Phil./Von Karajan. (DDG) (13)
°Triple Concerto in a for Flute, Violin, and Harpsichord Paris Collegium Musicum.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY
SCHUMANN. Sonata in a for Violin and Piano.
HINDEMITH. Sonata for Bass Tuba and Piano.

6:45 OPINION: Theodore Edwards, member of the Socialist Workers' Party. **(JAN 10)**

7:00 THE OPEN HOUR

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—V: War and Peace — Some New Perspectives. The subject of a talk given by Dr. Fred Krinsky, Department of Political Science, USC, given at the 24th Annual Institute on World Affairs. Produced by KEBS, San Diego State College. **(JAN 10)**

9:00 TOSCANINI CONDUCTS
WEBER. Der Freischutz — Overture. (10)
WAGNER. Die Walkure — Ride of the Valkyries. (5)
WEBER. Invitation to the Dance. (9)
WAGNER. Lohengrin — Preludes. Tristan and Isolde — Prelude and Liebestod. (30)

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant.

11:00 RADIO FREE OZ: Oz Resolution #7 — I'd rather be Frank Lloyd Wright than precedent.

Tuesday, January 10

7:00 A.M. KPFK-AM: Greet the day with KPFK.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 MUSIC BY JOSQUIN DES PREZ: Dr. Robert Trotter introduces a program of secular compositions performed by the Pro Musica Antiqua of Brussels.

11:15 WAR — INSTRUMENT OF CHANGE OR VITATION TO DISASTER—V (Jan 9)

12:15 3...7...2...9...CAHUENGA (Jan 9)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards. (Jan. 9)

1:00 °NEW MUSIC FROM LOUISVILLE (Jan 7)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 AMERICAN MUSIC

JOHN LA MONTAINE. Birds of Paradise. La Montaine/piano; Eastman - Rochester/Hanson. (Merc 50430) (13)

ROBERT KURKA. Symphony No. 2. Louisville/Whitney. (LOU616) (22)

HOWARD HANSON. Song of Democracy. The Isomata Orch./Ralph Rush; Isomata Choir/Robert Holmes. (LRS 1260/223) (15)

LOU HARRISON. Suite for Symphonic Strings. Louisville/Whitney. (LOU621) (33)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik with the Women of Watts, the first in a series. Today's guest is Mrs. Tina Hill. (JAN 11)

5:45 NEWS

6:00 FROM A STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

6:15 GOLDEN VOICES: Anthony Boucher presents the first of two programs on one of the great contraltos of the century, Ernestine Schumann-Heink (1861-1936). We hear Lieder, folksongs and coloratura display pieces. (KPFA)

6:45 OPINION: Marshall Windmiller (JAN 11)

7:00 °BRUNO WALTER REHEARSES AND PLAYS RICHARD WAGNER: The late maestro is heard rehearsing for a recording of the Siegfried Idyll with the Columbia Symphony Orchestra; we then hear the completed recording. The rehearsal recording has just been made available to the public as part of Columbia M2L 343/M2S 743Qd. (JAN 17)

8:15 FIVE WAYS TO DESCRIBE AN ELEPHANT (EDUCATION, THAT IS): Representatives from five independent, or private, schools met to discuss the basic philosophy and its application at each of the institutions. They were: Dr. Madeline Hunter, Principal of University Elementary School, UCLA; Dr. Frank Lindenfeld, founder of Sumerhill West; Miss Ann Murphy, Director of Teacher Training at the Montessori Schools; Mrs. Alice Powell, past Director and presently Educational Consultant of the Westland School; and Mr. Noah Williams, teacher and Chairman of the Faculty at Highland Hall. Dr. Zev Wanderer, Clinical Psychologist was the moderator. (Jan 11)

10:00 LOOKING IN: Tonight, Elliot Mintz will talk with you on the phone about important books that you have been reading. Call up and exchange lists.

11:00 RADIO FREE OZ: Oz Resolution #8—Make love not, Warren Reports.

Wednesday, January 11

7:00 A.M. KPFK-AM: If Peter Bergman is the Wizard of Oz, can Norman Belkin be a munchkin?

9:00 WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW? Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 RUSSIAN ORTHODOX CHURCH MUSIC: Thematically this program is most suitable for the Easter season, but unfortunately our license to broadcast it will expire long before Easter of 1967. Taking part in this program is Alexii, Patriarch of Moscow and all of Russia.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 CLAUDIO MONTEVERDI (Jan 8)

10:45 FIVE WAYS TO DESCRIBE AN ELEPHANT (EDUCATION, THAT IS) (Jan 10)

12:30 HUMAN RIGHTS INTERVIEWS (Jan 10)

12:45 OPINION: Marshall Windmiller (Jan 10)

1:00 EVENINGS ON THE ROOF: Part I of a retrospective of Kesley Kuhnle playing music for harpsichord in the original tunings.

2:00 PO/IT—RI, N.: SIX BAY AREA POETS. Readings by David Cole, Hilary Fowler, Doug Palmer, Mirium Aroner, Gene Fowler, Eileen Adams.

The poets are introduced by Thanasis Muskaleris on the faculty of St. Mary's College.

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3:00 THE ART OF SIR THOMAS
MEHUL. La Chassee de Jeune Henri Overture.
DELIUS. Over the Hills and Far Away.
MOZART. Symphony No. 41 in C, K. 551 "Jupiter".
SCHUBERT. Symphony No. 8 in B, "Unfinished".
GRETRY. Air de Ballet from "Zemire et Azor".
Royal Philharmonic Orchestra, Sir Thomas Beecham, Bart. C. H. Produced for KPFK by the Sir Thomas Beecham Society.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: Dorothy Healey, a member of the Communist Party. **(JAN 12)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 °MEXICO IN MUSIC AND SONG: "Authentic" music recorded in the state of Michoacan. (Nonesuch H-2009) **(JAN 30)**

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of business. **(JAN 12)**

7:00 THE OPEN HOUR

8:00 THE ART OF WANDA LANDOWSKA — V: Denise Restout surveys some outstanding examples of compositions employing the harpsichord in concert with other instruments. Included are Landowska recordings of J. S. BACH's Sonata in E for Harpsichord and Violin (with Menuhin), and Concerto in d (with Orch., Bigot); HANDEL's Concerto in B-flat (with Orch., Stokowski); and HAYDN's Concerto in D (With Orch., Goehr). (KPFA)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Oz Resolution #8—Make love not Warren Reports.

Thursday, January 12

7:00 A.M. KPFK-AM: Whittinghill, Cordic, Pyne, Edwards, and now Norman Belkin.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 BRUNO WALTER INTRODUCES AND CONDUCTS MAHLER'S FIRST SYMPHONY: This is the now out of print recording with the New York Philharmonic.

11:30 A GREAT SOCIETY PROGRAM THAT WAS BORN IN CZARIST RUSSIA (Jan 3)

12:30 OPINION: Dorothy Healey. (Jan 11)

12:45 IT'S ONLY MONEY (Jan 11)

1:00 ELEMENTS OF JAZZ (Jan 8)

1:30 CIVIL LIBERTIES IN OUR COURTS (Jan 8)

2:00 FROM THE MIDWAY: "The New Tides". Sir Denis Brogan, Professor of Political Science and Fellow of Peterhouse, Cambridge University, delivering the last of three lectures on **The State of Political Democracy in the Twentieth Century** at the University of Chicago. (U. of Chicago) (KPFA)

3:00 NON-VOCAL MUSIC BY MASTERS OF OPERA
BELLINI. Oboe Concerto in E-flat. (Vanguard 71133) (7)
SALIERI. Concerto for Flute and Oboe in C. I. Solisti di Zagreb/A. Janigro. (20)
ROSSINI. Introduction and Variations. J. P. Rampal, flute and L. Laskine, harp. (Epic LC3917) (4)
ROSSINI. Wind Quartet No. 4 in B-flat. (13)
PONCHIELLI. Quartet in B-flat for Winds with Piano. The Philadelphia Woodwind Qnt. (Col MS6799) (14)
VERDI. Quartet in e. The Paganini Qt. (20)
DONIZETTI. Concertino for English Horn. I. Solisti de Zagreb/A. Janigro. (Vanguard 71133) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: Lawrence Sherman, businessman, served under both the Eisenhower and Kennedy Administrations as an Advisor to the International Development Committee of the U.S. Department of Agriculture. He has traveled extensively in Japan, Thailand, Cambodia, India, Malaysia, and Indonesia as well as in Central and South America in connection with his business affairs, and as a representative of the U.S. Government. He was the Democratic candidate from the 26th Congressional District in California whose platform included stopping the war in Vietnam. **(JAN 13)**

5:45 NEWS

6:00 THIS WEEK AT THE U.N.:

6:15 THE OTHER SIDE OF THE U.N.

6:45 TO BUY OR NOT TO BUY: The Pros and Cons of Home Ownership. Tanya Bryant, Director of the California Real Estate Association, initiates the first of a 13-part series with the compound question, "How, and on what ground do you make such a decision?" **(JAN 13)**

7:00 MENDELSSOHN'S ELIJAH: Excerpts from the oratorio. Soloists, Chorus and the Royal Philharmonic Orchestra are conducted by Sir Malcolm Sargent. (Angel 36288) **(JAN 13)**

8:00 THE FREE UNIVERSITY OF THE MULTIVERSITY: A panel discussion held at the Free University of Berkeley on May 16 to discuss the Muscatine Report of the Select Committee on Education. The Select Committee was established by the University of California at Berkeley in response to criticism of the University by the Free Speech Movement. The panel participants are Ernest Becker of the Department of Sociology at UC; Brad Cleaveland, author of articles on American Education; Paul Goodman, author of GROWING UP ABSURD; Michael Rossman, graduate student at Berkeley and author of a number of articles on the Muscatine Report in the **Daily Californian**; and Peter Scott, Professor of Speech at Berkeley and a member of the Select Committee. (KPFA)

10:00 LOOKING IN: A young person from Watts will be interviewed by Elliot Mintz. Find out what it's like to live in the community one year after the riots.

11:00 RADIO FREE OZ: Oz Resolution #9—Love thy neighbor as Thy Sylph.

Friday, January 13

7:00 A.M. KPFK-AM: Yawn and Stretch with a Big-Time Kvetch—Norman Belkin.

9:00 WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW? Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 A WOMAN'S PLACE—V (Jan 3)

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 MENDELSSOHN'S ELIJAH (Jan 12)

11:30 KAY BOYLE REPORTS ON MISSION TO CAMBODIA (Jan 7)

12:30 OPINION: Lawrence Sherman (Jan 12)

12:45 TO BUY OR NOT TO BUY (Jan 12)

1:00 JAZZ ARCHIVES (Jan 6)

2:00 DIALOGUE: (Jan 8)

2:30 GRASS BLADE JUNGLE: White Ants: Their blind workers, their fantastic soldiers, their perilous mating flights. See the ravening hordes! See the dance of the luscious virgins! Your ears will thrill to this BBC show on insects.

3:00 BAROQUE MUSIC

TELEMANN. Recorder Sonata in f. Concentus Musicus of Denmark. (Nonesuch H-1065) (10)

COUPERIN. The Annals of the Great and Ancient Minstrelsy. Van de Wiele/harpsichord. (Nonesuch H-1037) (10)

VIVALDI. Violin Concerto in b. P. Makanowitzky/solo; Vienna State/Golschmann. ((Vanguard 159) (11)

WIDMAN. Galliards and Dances for Recorders. Concentus Musicus of Denmark (Nonesuch H-1064) (6)

FRESCOBALDI. Madrigals. The Collegium Musicum of Berkeley. (Cambridge CRS1708) (29)

DEMANTIUS. Polish and German Dances for Recorders. Concentus Musicus of Denmark. (Nonesuch H-1064) (6)

CLERAMBAULT. Plein Jeu et Fugue. P. Froidebise/organ. (Nonesuch H-1020) (6)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 GABRIEL FAURE'S COMPLETE PIANO MUSIC II: Evelyne Crochet plays five Barcarolles
No. 3 in G-flat, Op. 42;
No. 4 in A-flat, Op. 44;
No. 5 in f-sharp, Op. 66;
No. 6 in E-flat, Op. 70 and
No. 7 in d, Op. 90. (Vox Box 423)

6:45 OPINION: Thomas Francis Ritt, Catholic author and lecturer. **(JAN 16)**

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: STUDENT UNREST IS NOTHING TO BE AFRAID OF: Willard C. Fleming, Chancellor of the San Francisco campus, University of California, talks with Byron Bryant. For project meeting locations call NO 2-1492. **(JAN 16)**

9:00 MUSIC NOT FOR EXPORT: MUSIC FROM THE SATELLITES, PART II: CZECHOSLOVAKIA

JAN KLUSAK. Pictures for 12 Wind Instruments.

PAVEL BLATNY. Suite for Wind Instruments & Piano. Jarmila Kozderkova, piano; Chamber Ensemble of Wind Instruments/Libor Pesek.

SDENEK POLOLANIK. Musica Spingenta III. Josef Horak, bass clarinet; Pavel Stanek, percussion.

JAN RYCHLIK. African Cycle I–V. Musica Viva Pragensis. (Supraphon SUA 18595)

10:00 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION: "Explorations in Extrasensory Perception." A talk on the meaning and importance of E.S.P. by Dr. J. B. Rhine, a pioneer in the scientific study of the subject. The lecture was delivered at the College of San Mateo, as one of three talks on human perception. (KPFA)

11:15 °CARL ORFF'S CATULLI CARMINA: This is the second part of a trilogy by Orff, the first part of which is the famous Carmina Burana. Voclav Smetacek conducts the Prague Symph. Orch. (Crossroads 22 160003)

12:00 HIGHWAY 61: Nick, the enforcer Cramer takes you on a trip, mostly musical.

Saturday, January 14

8:00 PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

11:00 CHAMBER MUSIC FROM BELGIUM: Works by OCKEGHEM and DES PREZ. (Radio Belgium)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 EQUIPMENT REPORT: R. A. MacCollister reporting on the latest in audio equipment.

12:30 THE CHALLENGES AND BURDENS OF POLITICAL RESPONSIBILITY: The title of a talk given by Dr. John H. Bunzel, Professor of Political Science, San Francisco State College, at the Social Action Conference of Jewish Religious Concern. Coordinated and arranged by Community of the Jewish Federation-Council of Greater Los Angeles.

1:00 THE 1966 RICHARD WAGNER FESTIVAL IN BAYREUTH: Walkure, opera in three acts. The production is by Wieland Wagner, Karl Boehm conducting.

Siegmund	James King
Hunding	Martti Talvela
Wotan	Theo Adam
Sieglinde	Ludmilla Dvarakova
Brunnhilde	Birgit Nilsson
Fricke	Ursula Boese
Gerhilde	Danica Mastilovic
Ortlinde	Helga Dernesch
Waldtraute	Gertraud Hopf
Schwertleite	Ursula Boese
Helmwiege	Liane Synek
Siegrune	Anneliese Bermeister
Gringerde	Elizabeth Schaertl
Rotweise	Ruth Hesse

Act I: 1 hr. 25 min.
Act II: 1 hr. 35 min.
Act III: 1 hr. 10 min.

5:15 A MUSICAL JOURNEY TO GREECE

5:30 SEARCH AND RESEARCH: With William Blanchard. **(JAN 15)**

5:45 NEWS

6:00 OPINION: H. Lee Pratt, with staff and friends of Western Behavioral Sciences Institute, at La Jolla, California. **(JAN 15)**

A modern residence for religious liberals; gracious living for retired men and women. Spacious rooms for double or single occupancy.

Contact Sunset Hall

2830 Francis Avenue, Los Angeles, California 90005; telephone 387-0624

6:15 °WAGNER'S FAUST OVERTURE: George Szell conducts the Cleveland Orchestra (Columbia MS6884)

6:30 DEAR HARRY: An audio "letter-to-the-editor" type program produced by Harry Pollard. If you wish to express yourself pro or con the subject matter of a particular program, send your letters to "Dear Harry," KPFK, Los Angeles, California 90038.

7:00 THE WORLD OF STEVENSON PHILLIPS: A full hour with the Storyteller. Mr. Phillips, a long-standing favorite on KPFK, has many surprises in store for you.

8:00 TONE ROADS: The music of KAREL HUSA, Part I. Fantasies for Orchestra, Elegie et Rondeau for Saxophone and Orchestra and Mosaiques for Orchestra. Don Wilson hosts. (WUHY) **(JAN 16)**

9:00 THE LAST MUSKETEER: The adventures of D'Artagnan in the age of Charles II. Patrick Troughton as D'Artagnan and Denys Blakelock as Cardinal Mazarin. This week: "Remember!"

9:30 OLD TIME RECORD REVIEW: More mountain music from North Carolina. **(JAN 15)**

10:00 LOOKING IN: Elliot Mintz will talk about birth control. A frank in-depth examination of the various methods of contraception. Call him tonight.

11:00 THE WANE JEEBBLEEY SHOW: Launches the lightning green apex counter into the field of forensic medicine. Who wins? We all stay awake to find out, pull up a chair and turn on your radio, or your cat. Produced for Timothy Leary by Liza Williams and Marty Cooper and three men in white jackets. **(JAN 15)**

11:30 THE MUSICAL CHAIR: William Malloch sits in it. Music, musical views, reviews and interviews. Call-ins too.

Sunday, January 15

8:00 A.M. RICHARD WAGNER'S PARSIFAL: Act II of the 1966 Bayreuth Festival Production. For cast see listing for previous Sunday. Next Sunday, Act III.

10:00 THE GREATEST ADVENTURE: With Mitchell Harding.

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 °MODERN GERMAN CHAMBER MUSIC: From Inter Nationes in Bonn, a program of light contemporary music for chamber ensembles, originally performed at the Kassel Music Festival in 1965.

HANS POSER. Dance Booklet.
CESAR BRESGEN. Sonatina in F for flute and piano.
KARL MARX. Music in two movements, Op. 53.
HERBERT DRUSENTAHL. Small Divertimento.

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Thailand, part 14 with Masamori Kojima.

12:00 SEARCH AND RESEARCH (Jan 14)

12:15 OPINION: H. Lee Pratt (Jan 14)

12:30 THE WANE JEEBBLEEY SHOW (Jan 14)

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: The theatre in Los Angeles; especially, is it really going to happen? Joel Boileau rides herd on this first deep look at the legitimate stage in our city. **(JAN 16)**

2:00 OLD TIME RECORD REVIEW (Jan 14)

2:30
SUNDAY THEATRE PRESENTS
JUNO AND THE PAYCOCK
by
SEAN O'CASEY
with
SIOBHAN McKENNA, MAUREEN CUSACK
CYRIL CUSACK
and the voice of
SEAN O'CASEY

4:30 EVENINGS ON THE ROOF: Another program of readings in contemporary poetry by our Poetaster, Peter Yates.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel. **(JAN 16)**

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. **(JAN 16)**

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP (JAN 16)

6:30 3...7...2...9...CAHUENGA: Conversation with KPFK staff members on a variety of topics.

6:45 MISCELLANY

7:00 TEENS ASK WHY—IX: Three panels and a variety of teen-age problems and potentials provide stimulating listening for young and old alike. Dr. Fred Weaver, Robin Saxton and Arline Montgomery are the moderators for lively discussions in a wide and frank range.

8:00 THE 1966 QUEEN ELIZABETH MUSIC COMPETITION—
PART I: SYMPHONIC WORKS
ROBERT DARCY. Concerto for Orchestra (19)
NINI BULTERYS. Symphony. (21)
RUDOLF BRUCI. Sinfonia Lesta. (26)
PART II: VIOLIN CONCERTOS
UCTOR PONSE. Violin Concerto. Yossef Zivoni, soloist. (20)
GRAZYNA BACEWICZ. Violin Concerto. Leon Ara, soloist. (20)
GEORG WILHELM BERGER. Violin Concerto. Clemens Quatacker, soloist (18)
The Grand Symphony Orchestra of the R.T.B. is conducted by Daniel Sternfeld. (Radio Belgium)

Better graphic statements are made by design.

Each demands precise interpretive skill; each signals with emotional power; somehow each is satisfying. Here are some by James Cross, Designer.

Look quickly at each. None escapes attraction.
Now consider them together. They work. Designers call them "solutions." The problem solved is interpretive, not illustrative: an essential distinction. Indeed, if the graphic solution is good, then excess words may become the illustrations — common in our reading, but too slow for competitive communication.

In practice this skill also brings subtle order to things visual, including our own trademark, Folio, letterheads, and mailing pieces. So well did Jim and his staff solve these problems for us, that one such piece — the subscription mailer — was awarded honors last year. Others thus share our pride in James Cross, Designer, of Los Angeles.




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10:10 **THE HAZARDS OF NUCLEAR RADIATION:** A talk by C. D. Calsoyas, Acting Professor of Mathematical Physics at the University of California Medical Center in San Francisco. (KPFA)

10:30 **ELEMENTS OF JAZZ:** Bob Zieff with the same chaconne as before and other thematic passages simultaneously with it. Engineer: Jim Gordon. **(JAN 19)**

11:00 **RADIO FREE OZ:** Oz Resolution #10—When in doubt—cop out.

Monday, January 16

7:00 **A.M. KPFK-AM:** Beautiful Dreamer Wake Unto Me—I'm Norm Belkin.

9:00 **SOVIET PRESS AND PERIODICALS** (Jan 15)

9:15 **BRITISH PRESS REVIEW** (Jan 15)

9:30 **MUSIC BY TELEMANN AND VIVALDI** (Jan 7)

10:00 **MRS. DALLOWAY: By Virginia Woolf,** read by Maureen McIlroy.

10:30 **°THE DEVIL TO PAY**
ADOLPHE ADAM. Le Diable a Quarte. The Lond. Symph. Orch./Richard Bonynge. (London CS6454)

11:30 **STUDENT UNREST IS NOTHING TO BE AFRAID OF** (Jan 15)

12:30 **WILLIAM WINTER'S WEEKLY ROUND-UP** (Jan 15)

12:45 **OPINION:** Thomas Francis Ritt (Jan 13)

1:00 **TONE ROADS** (Jan 14)

2:00 **AND ALL THE MEN AND WOMEN MERELY PLAYERS** (Jan 15)

3:00 **IRMGARD SEEFRIED TALKS AND SINGS:** An unusual combination interview-concert with the noted soprano. Studs Terkel talks with Miss Seefried about her interpretations of her roles in MOZART and STRAUSS operas, and she sings selections from them, as well as music of BACH, RESPIGHI, SCHUBERT, MUSSORGSKY and BARTOK. Miss Seefried shows rare insight and understanding of the music she discusses and performs. (WFMT)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** See page 6.

5:30 **OPINION:** Mrs. Jean Steiner, member of the Socialist Labor Party. **(JAN 17)**

5:45 **NEWS**

6:00 **CALENDAR OF EVENTS:** With Clair Brush.

7:00 **THE OPEN HOUR**

8:00 **OTTO KETTING'S TRIO:** Performed by Tan Crone, piano; Frank Ell, clarinet, and John Miller, bassoon. (Radio Netherlands). **JAN 25)**

8:30 **FROM THE CENTER—THE UNIVERSITY IN AMERICA—II:** "The Students and the University"—Excerpts from a three-day convocation sponsored by the Center for the Study of Democratic Institutions focusing on the role, demands and needs of the students in the university today. Participants include I. I. Rabi, Linus Pauling, Robert M. Hutchins, Rosemary Park, Clark Kerr and four students. Produced by Florence Mischel. Technical assistance by James Savage. **(JAN 20)**

9:30 **THE MANY MUSICS OF MAN:** The Folk Music of Sulu, Southern Philippines, with Dr. Boris Kremenliev of the Institute of Ethnomusicology at UCLA. Guest artist is Ricardo Trimillos, specialist in the music of the Philippines. **(JAN 20)**

10:30 **VIETNAMESE CHILDREN IN FIRE AND BLOOD:** A report of the efforts of Terre des Hommes, an international children's mercy organization, to remove burned and wounded Vietnamese children from Vietnam so that they might obtain adequate medical care. Compiled from documents supplied by Terre des Hommes and Women Strike for Peace. Written and produced by Al Silbowitz. (KPFA) **(JAN 20)**

11:00 **RADIO FREE OZ:** Oz Resolution #11—I may not agree with what you say; but I'll defend with my life your right to retract it.

Tuesday, January 17

7:00 **A.M. KPFK-AM:** Who gets up this early to hear Norman Belkin yawn?

9:00 **THE OPEN HOUR:** A repeat of last evening's program for our morning listeners.

10:00 **MRS. DALLOWAY: By Virginia Woolf,** read by Maureen McIlroy.

10:30 **°CHORAL MUSIC BY CHARLES IVES** (Jan 2)

11:00 **NEW SHAPES FOR RELIGION:** An address by Father William DuBay, religious counselor at Synanon House in Santa Monica, delivered at the Berkeley campus of the University of California in July 1966, under the auspices of the Aggiornamento Organization at UC. Father DuBay's appeal of his suspension by the Archdiocese of Los Angeles was recently denied by the Vatican (KPFA) **(JAN 19)**

12:30 **3...7...2...9...CAHUENGA** (Jan 15)

12:45 **OPINION:** Mrs. Jean Steiner, member of the Socialist Labor Party (Jan 16)

12:45 **°BRUNO WALTER REHEARSES AND PLAYS RICHARD WAGNER** (Jan 10)

2:00 **RENDEZVOUS:** With Theo Loir.

3:00 **A CONCERT OF RUSSIAN MUSIC**
PETER ILICH TCHAIKOVSKY. Duet of Romeo and Juliet. Sergei Lemeshev (Romeo), Tatiana Lavrova (Juliet), Anna Matushina (Nurse), the Moscow Phil./Samuel Samosud. (Monitor MC2055) (13)

SERGEI RACHMANINOFF. Piano Concerto No. 1. Byron Janis/soloist, the Chicago Symph./Fritz Reiner. (RCA VICS 1101) (19)

DMITRI SHOSTAKOVICH. String Quartet No. 3. The Tchaikowsky Ot. (Vanguard 6033) (31)

SERGEI PROKOFIEV. Peter and the Wolf—without narration. The Stadium Symph./Leopold Stokowski. (Everest 6043) (20)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** See page 6.

5:30 **HUMAN RIGHTS INTERVIEW:** Tiger Slavik visits with another guest from the Women of Watts. Mrs. Jean Hill. **(JAN 18)**

5:45 **NEWS**

6:00 **MISCELLANY**

6:15 **GOLDEN VOICES:** In his second program on the contralto Ernestine Schumann-Heink (1861-1936), Anthony Boucher concentrates on her operatic recordings, including two versions of an excerpt from Das Rheingold recorded in 1907 and 1929 respectively. (KPFA)

6:45 **OPINION:** Marshall Windmiller **(JAN 18)**

7:00 A WOMAN'S PLACE—VI: Marriage a la Mode. The institution of marriage is dealt with in relation to the "traditional approach" to woman's place, and in relation to the "challenging view" of that place. Nancy Reeves, attorney, continues her thesis on the status of women. **(JAN 27)**

7:30 °BRAHMS' LIEBESLIEDER WALTZES: Op. 52. The Prague Madrigal Singers with Pavel Stepan and Ilja Hurnik duo-pianist. (Crossroads 2216001)

8:00 THREE SISTERS: By Anton Chekhov. On the anniversary of the birth of the great Russian playwright, we present this production from the BBC World Theatre, with Paul Scofield, Jill Bennet and Wilfrid Lawson. **(JAN 19)**

10:00 LOOKING IN: The Psychedelic Community. Join Elliot Mintz on a trip to a small community of people who groove on nature, acid and each other.

11:00 RADIO FREE OZ: Oz Resolution #12—Be the Faust on your block.

Wednesday, January 18

7:00 A.M. KPFK-AM: What Norman Belkin does to the Classics shouldn't happen to KFAC.

9:00 WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW? Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 HAYDN'S SYMPHONY NO. 61 (Jan 8)

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 TWO 20TH CENTURY COMPOSITIONS
SHOSTAKOVICH. Symphony No. 6. Lond. Phil. Orch./Boult. (Everest 6007) (33)
CONVERSE. The Mystic Trumpeter ARS Orch./Schoenherr. (20)

11:30 I AIN'T SCARED OF YOUR JAIL: Mrs. Jerrie Meadows and Miss Ella Seabrook, two recently freed sit-in arrestees, discuss their experiences in the San Francisco jail with Gene De Alessi. **(JAN 27)**

12:30 HUMAN RIGHTS INTERVIEW (Jan 17)

12:45 OPINION: Marshall Windmiller (Jan 17)

1:00 EVENINGS ON THE ROOF: Part II of a retrospective of Wesley Kuhnle playing music for harpsichord in the original tunings.

2:00 PO IT-RI,N: THE SHADOW OF THE MORROW, an appreciation of Wilfred Owen by Patrice Dickinson. (BBC)

3:00 AFTERNOON CONCERT
ANTOINE DE LONGUEVAL. The Saint Matthew Passion. The Blanchard Ensemble with the Poulteau Consort. (Nonesuch H-1012) (19)

DOMENICO SCARLATTI. Four Harpsichord Sonatas. Wanda Landowska. (Angel Colh 304) (9)

ORLANDO DI LASSO. The Saint Matthew Passion. Soloists and Swabian Chorale/H. Grisohkat. (56)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: R. H. Darden "For the Right" in "A Child's Garden of Hate Mail". **(JAN 19)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 °THE ITALIAN BACH
VIVALDI-BACH. Harpsichord Concerto in D.
BACH. Italian Concerto. Janos Sebestyen, soloist. (Qualiton LPX1181)

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of business. **(JAN 19)**

7:00 THE OPEN HOUR

8:00 A CONCERT OF OLD MUSIC

HANDEL. Oboe Sonata in c, H. Gomberg/solo. Col. MS6832) (7)

BOISMORTIER. Daphnis et Chloe-ballet suite. Archive Ens./E. Seiler. (Heliodor 25015) (17)

HANDEL. Trio Sonata in g, D. and I. Oistrakh/violins. (Telefunken SAWT9466) (13)

FRESCOBALDI. Aria Con Variazioni, R. Riera/guitar. (MHS565) (13)

FUX. Serenade in C, The Paillard Chamb. Orch. (MHS549) (13)

D. SCARLATTI. Salve Regina, M. Forrester/alto. (BGS70683) (72)

BACH. Cello Sonata No. 1 in G, A. Navarra/solo. (Nonesuch H-1107) (14)

PURCELL. Two Duets—Let Us Wander and Lost Is My Quiet. De Los Angeles and Fischer-Dieskau. (Angel 35963) (5)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Oz Resolution #13—Sugar and Spice and Everything Nice—That's what little girls are made with.

Thursday, January 19

7:00 A.M. KPFK-AM: Fan mail and requests should be addressed to Norman Belkin, c/o KPFK, L.A. 38.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McIlroy.

10:30 THREE SISTERS (Jan 19)

12:30 OPINION: R. H. Darden (Jan 18)

12:45 IT'S ONLY MONEY (Jan 18)

1:00 ELEMENTS OF JAZZ (Jan 15)

1:30 THE GREATEST ADVENTURE (Jan 15)

2:00 FROM THE MIDWAY: James A. Davis, Associate Professor of Sociology at the University of Chicago, speaks on **"Social Factors in Political Behavior."** (U. of Chicago) (KPFA)

3:00 **ROBERT WHITNEY CONDUCTS THE LOUISVILLE ORCHESTRA IN 20TH CENTURY MUSIC FROM AROUND THE WORLD**

KAROL RATHAUS. Prelude for Orchestra. (Lou-545-9) (11)

VITTORIO RIETI. Introduction and Game of the Hours. (Lou 545-11) (6)

PAUL HINDEMITH. Sinfonietta in E. (Lou-605) (20)

ALBERTO GINASTERA. Pampeana No. 3, a Pastoral Symphony. (Lou 545-10) (16)

IAIN HAMILTON. Scottish Dances. (Lou 625) (14)

PAUL BEN-HAIM. To the Chief Musician—Metamorphoses for Orchestra. (Lou 605) (14)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** See page 6.

5:30 **OPINION:** Stephen D. Slingsby, a Republican, formerly consultant to the California State Legislature; presently engaged in political and governmental research. **(JAN 20)**

5:45 **NEWS**

6:00 **THIS WEEK AT THE U.N.:** From United Nations Radio, New York.

6:15 **THE OTHER SIDE OF THE U.N.:** With Betty Pilkington. (WBAI)

6:45 **OPINION:** Stephen Kandel, television and film writer with "Uncommon Sense". **(JAN 20)**

7:00 **NEW SHAPES FOR RELIGION** (Jan 17)

8:15 **MUSIC BY JEAN ROGISTER:** Henri Koch, violinist, and the Grand Symphony Orchestra of the Belgian Radio and Television, conducted by Daniel Sternefeld, perform Improvisations on a Theme. (Radio Belgium)

8:45 **FOR LAY VIEWS OF THE CATHOLIC CHURCH:** Patrick F. Carey, Community Advisor to the Aggiornamento Committee at Newman Hall; Antonio Cova, native Venezuelan doing graduate work in Sociology at the University of California at Berkeley; Thomas D. Watts, social worker; and Bob Callagy, carpenter, associated with the **Catholic Worker,** in a panel discussion moderated by Elsa Knight Thompson. (KPFA) **(JAN 20)**

10:00 **LOOKING IN:** The telephone lines will be open for you to call Elliot Mintz and rap about anything in your head having to do with the world of young people.

11:00 **RADIO FREE OZ:** Oz Resolution #14—It is easier for a camel to pass through the I of a needle than a Mustang.

Friday, January 20

7:00 **A.M. KPFK-AM:** Belkin is Catholic in his tastes, but he doesn't practice Mirth Control.

9:00 **WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW?** Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 **VIETNAMESE CHILDREN IN FIRE AND BLOOD** (Jan 16)

10:00 **MRS. DALLOWAY: By Virginia Woolf,** read by Maureen McIlroy.

10:30 **MUSIC FROM THE 1966 FESTIVAL OF FLANDERS**

JULIEN MESTDAGH. Passacaglia and Fugue in E. Gabriel Verschraegen, organ.

BEETHOVEN. Trio. (Radio Belgium)

11:15 **FOUR LAY VIEWS OF THE CATHOLIC CHURCH** (Jan 19)

12:30 **OPINION:** Stephen D. Slingsby. (Jan 19)

12:45 **OPINION:** Stephen Kandel. (Jan 19)

1:00 **THE MANY MUSICS OF MAN** (Jan 16)

2:00 **FROM THE CENTER—THE UNIVERSITY IN AMERICA—II** (Jan 16)

3:00 **MUSIC FROM SPAIN**

ESPLA. Don Quijote Velando Las Armas—episodio sinfonico Spanish Nat. Orch./R. De Burgos. (London CS6423) (17)

DE FALLA. Master Peter's Puppet Show. Soloists and Orch. de Madrid/P. Branco. (EPIC LC3919) (5)

SURINACH. Tales From The Flamenco Kingdom. M. Richter/piano. (MGM3419) (5)

ALBENIZ. Rapsodia Espanola Spanish Nat. Orch./R. De Burgos. (London CS6423) (17)

RODRIGO. Six Piano Pieces. I. & V. Rodrigo/duo-pianists. (Odeon 581) (20)

DE FALLA. Harpsichord Concerto, G. Calvez/solo. (Epic LC3919) (15)

RODRIGO. Cuatro Madrigale Amatorios. A. Nossman/sop; Louisville/Whitney. (Lou 606) (8)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** See page 6.

5:30 **MISCELLANY**

5:45 **NEWS**

6:00 **CALENDAR OF EVENTS:** With Clair Brush.

6:15 **GABRIEL FAURE'S COMPLETE PIANO MUSIC:** Evelyne Crochet plays Barcarolles

No. 8 in D-flat, Op. 96;

No. 9 in a, Op. 101;

No. 10 in a, Op. 104, No. 2;

No. 11 in g, Op. 105, No. 1;

No. 12 in E-flat, Op. 105, No. 2;

No. 13 in C, Op. 116. (Vox Box 423)

6:45 **OPINION:** William R. Gruver, editor of Mercury News Service. **(JAN 23)**

7:00 **THE OPEN HOUR**

8:00 **COMMUNITY DISCUSSION PROJECT — TWO WEEKS IN CUBA:** Marshall Windmiller, Associate Professor of International Relations at San Francisco State College, talks with Byron Bryant. **(JAN 23)**

9:00 **MUSIC NOT FOR EXPORT: MUSIC FROM THE SATELLITES, PART THREE—RUMANIA**

THEODOR GRIGORIU. Omagiu Lui George Enescu. Orchestra Simfonica a Radioteleviziunii/Emanoil Elenescu. (Electrecord ECD-1075)

LIVIU GLODEANU. Concerto for Piano and Orchestra. Harold Enghiurliu, piano; Cluj State Philharmonic Orchestra/Emil Simon.

STEFAN NICULESCU. Symphony for 15 Soloists. Aurel Stroe Arcade. Cinema Symphony Orchestra/Constantin Bugeanu. (Electrecord ECE 0159)

10:00 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION: "Creativity and the Unconscious". Rollo May, Ph.D., a practicing psychoanalyst and Professor of Clinical Psychology at New York University, speaking on the role of the unconscious in human creativity. The talk was delivered at the College of San Mateo, as one of a series of three lectures on human perception. (KPFA)

11:00 JAZZ ARCHIVES (JAN 27)

12:00 THE CONTINUING CARROT: The amazing and unpredictable world of Mitchell Harding.

Saturday, January 21

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

11:00 CHAMBER MUSIC FROM BELGIUM: GASTON BRENTA. Melody for Violin and Piano. PIERRE MOULAERT String Quartet. (Radio Belgium)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 THE SET: Hostess Melba Jackson with the Teen Council. Watch for the Teen-Report.

1:00 °CLASSICAL MUSIC FROM SWITZERLAND—II: Max Meili, tenor, sings a collection of Swiss tunes (some going back as far as the 13th century). We also hear piano works, by GUSTAV WEBER, choral works by MANFREDO BARBERINI and LUDWIG SENFL, selections from EMILE JAQUES-DALCROZE's Caprices et Novelettes for violin, cello, and piano, and finally XAVER SCHNYDER VON WARTENSEE's Symphony No. 3, "Militarsymphonie".

3:00 A BOAT OF OUR OWN: A short story by Denys Val Baker, read by Roger Delgado. (BBC)

3:15 THE RIGHT SIDE OF WINTER: Wherein William Winter, news analyst and commentator, whose liberal views are heard weekly on KPFK, sounds the call for extremists either from the Right or the Left to come and have words with him on vital issues of the day. (JAN 29)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE

5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding. (JAN 22)

5:45 NEWS

6:00 OPINION: "U.S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF (Ret.), Senior Military Scientist at TEMPO, Center for Advanced Studies in Santa Barbara. TEMPO, under contract to industry and government, is a research and planning organization engaged in analyzing the environment and problems of the future and in evaluating for consideration by executives and scientists alternative solutions to these problems. (JAN 22)

6:30 JAZZ FROM RUSSIA: A new program from Radio Moscow featuring Soviet musicians performing compositions from both sides of the "curtain".

7:30 ESCAPE: Anthony Boucher brings you review and commentary on the science fiction, Fantasy and Mystery Scene. (KPFA)

8:00 JOHN CAGE AND MORTON FELDMAN: A RADIO HAPPENING—I: These two composers "compose" a program of comments and silences on everything and anything. (WBAI)

9:00 THE LAST MUSKETEER: The adventures of D'Artagnan in the age of Charles II. Patrick Troughton as D'Artagnan and Denys Blakelock as Cardinal Mazarin. This week: "Alone!"

9:30 OLD TIME RECORD REVIEW: Music from Kentucky. (JAN 22)

10:00 LOOKING IN: The Peace Corps. Elliot Mintz interviews a young person who is involved in the organization. You might want to call up and ask questions or make comments.

11:00 ANDRE AND LIZA: Liza Williams and Andre Carpenter continue their exploration of life and each other.

11:30 THE MUSICAL CHAIR: Recorded music, old and new. KPFK's William Malloch spins, talks, listens (call-ins).

Sunday, January 22

8:00 A.M. RICHARD WAGNER'S PARSIFAL: Act III of the 1966 Bayreuth Festival Production. See listing for Sunday the 8th for cast.

10:30 HOLLAND IN ART AND MUSIC: Carillons, old toys and books, a little BIZET, and excerpts from the International Music Festival of Kerkrade of 1966 with nine different groups from around the world.

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his examination of Thailand, part 15.

12:00 OPINION: U.S. Brig. Gen. Henry Huglin. (Jan 21)

12:30 BACK TALK FROM THE BACK HALL (Jan 21)

12:45 MUSIC BY ERNST VON DOHNANYI: Three Piano Pieces, Op. 23. The composer performs. (Everest 3061)

1.00 SHELLEY BURTON VIEWS FILM ON RADIO: Mr. Burton, who doubles as film columnist for the Los Angeles Free Press, and associate editor of Movie International Magazine, brings you this bi-weekly report on current activities in Film. (JAN 23)

2:00 OLD TIME RECORD REVIEW: (Jan 21)

2:30
SUNDAY THEATRE PRESENTS
BRECHT ON BRECHT
Dane Clark ● Anne Jackson ● Lotte Lenya
Viveca Lindfors●George Voskovec●Michael Wager

4:30 EVENINGS ON THE ROOF: Third retrospective program of harpsichord and clavichord music played by Wesley Kuhnle.

5:30 SOVIET PRESS AND PERIODICALS: Williams Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined". (JAN 23)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (JAN 23)

6:15 WILLIAM WINTER'S WEEKLY ROUNDUP. (JAN 23)

6:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: Conversation with KPFK staff members on a variety of topics.

6:45 ROBERT LOWELL (Jan 2)

8:00 CONTEMPORARY MUSIC
*VACLAV NELHYBEL. Trio for Bass. Serenus 12006 (10)
Slavic March. (1)
Brass and Piano Quartet. (7)
Members of the Sinfonica Di Roma/Flagello.
ULYSSES KAY. Fantasy Variations. Oslo Phil./A. Lipkin. (16)
MEYER KUPFERMAN. Little Sonata. Morton Estrin; piano. (Serenus 12001) (11)
HALSEY STEVENS. Triskelion. Louisville/Whitney. (Lou 545-1) (21)
*NICOLAS FLAGELLO. Contemplazioni Di Michelangelo. Nancy Tatum/sop; Rome Sinfonica/Flagello. (Serenus 12005) (21)
*JEAN-MICHEL DAMASE. Sonata for Flute and Harp. L. Laskine/harp; J. P. Rampal. (Epic LC3917) (19)

10:00 DIALOGUE: Harry Pollard with the conclusion of a two-part conversation with members from Everywoman's Village, Helen Colton and Phylis Kramer. **(JAN 27)**

10:30 ELEMENTS OF JAZZ: Bob Zieff with the same chaconne and more of the recorded history of this musical idea. Engineer: Jim Gordon. **(JAN 26)**

11:00 RADIO FREE OZ: Oz Resolution #15—Say Yesterday to No One.

Monday, January 23

7:00 A.M. KPFK-AM: Obviously some Abortions are legal.

9:00 SOVIET PRESS AND PERIODICALS (Jan 22)

9:15 BRITISH PRESS REVIEW (Jan 22)

9:30 MUSIC FROM RADIO CANADA (Jan 8)

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen Mellroy.

10:30 MUSIC OF AMERICA — II: The Blues of Lightnin' Hopkins Pt. I. Chris Strachwitz discusses the first half of Hopkins' career. We learn how Lightnin' composed his songs, his attitudes towards recording, and the stories behind his early recordings — some of which we hear. (KPFA).

11:45 TWO WEEKS IN CUBA (Jan 20)

12:30 WILLIAM WINTER'S WEEKLY ROUND-UP (Jan 22)

12:45 OPINION: William R. Gruver (Jan 20)

1:00 MUSIC BY DIETRICH BUXTEHUDE
Suite in e. Daniel Pinkham, harpsichord. (Music Guild S-57) (10)
Sonata in B-flat. Robert Brink, violin. (9)
Das Neugeborne Kindelein. The Pomona College Choir/W. F. Russell. (Pomona 1953) (8)
Suite for Organ. Daniel Pinkham soloist. (Music Guild M-45) (4)
Laudate Dominus. Liza Schwarzweller, sop. (ARC 3103) (7)
Prelude in F. E. Power Biggs, organ. (Col Set SL219) (17)
Suite in B-flat for Violin, Viola da Gamba, and Continuo. The Archive Ensemble. (ARCHIVE) (6)

2:00 SHELLEY BURTON VIEWS FILM ON RADIO (Jan 22)

3:00 BAROQUE AND RENAISSANCE
PURCELL. Toccata in A. R. Kirkpatrick/harpsichord. (DGG) (5)
Six English Madrigals — works by MORLEY, DOWLAND, WEELKES, BENNET, and PILKINGTON. Niedersachsischer Singkreis, Hannover/Trader. (Nonesuch H1097) (12)
DE CABEZON. Pavan and Variations. Jamet/harp. (Nonesuch H1098) (3)
PURCELL. Fantasia "On One Note", F.; In Nomine for 6 "voices"; and In Nomine for 7 "voices". The Concentus Musicus/Harnoncourt. (BGS70676) (8)
SCARLATTI. Tocato No. 7 in d. Kipnis/harpsichord. EPIC LC3911) (19)
Three German Lieder by JEEP and PEUERL. (Nonsuch 1097) (7)
SAMMARTINI. Concerto in G for Soprano Recorder. The Wiener Solisten/Boettcher. (BGS-70681) (13)
KNELLER. Prelude and Fugue in d. Ernst Hansen/organ. (Nonesuch H1100) (6)
Six French Chansons—works by DE BEAULIEU, SANDRIN, DE SERMISY, MORNABLE, LAYOLLE, and COSTE. The N.C.R.V. Vocal ENs. Hilversum/M. Voorberg. (Nonesuch H1097) (6)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY
PIERRE DU MAGE. Grand Jeu.
JOHANN SCHEIN. Ich Ruf Zu Dir.
G. F. HANDEL. Psalm No. 42.

6:45 OPINION: Theodore Edwards. **(JAN 24)**

7:00 THE OPEN HOUR

8:00 WAR — INSTRUMENT OF CHANGE OR INVITATION TO DISASTER — VI: What is Happening in Africa? An address by His Excellency V. H. B. Gondwe, Ambassador of Malawi to the United States, given at the 24th Annual Institute on World Affairs. Produced by KEBS a California State College at San Diego. **(JAN 24)**

9:00 TOSCANINI CONDUCTS
BEETHOVEN. Leonore Overture No. 2. (13)
WEBER. Euryanthe — Overture. (9)
BRAHMS. Tragic Overture. (12)
WAGNER. Die Meistersinger — Preludes. (16)



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10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant.

11:00 RADIO FREE OZ: Oz Resolution #16—A penny saved is worth less every day.

Tuesday, January 24

7:00 A.M. KPFK-AM: Belkin Asks the Age-Old Question: "Why Does Wyatt Earp?"

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen Mellroy.

10:30 A VOCAL RECITAL FROM RADIO CANADA: Elizabeth Benson-Guy, soprano, with pianist John Newmark, sings works by MORLEY, DOWLAND, ROSSETER, BRAHMS, and DEBUSSY's Ariettes Oubliees — after poem by Paul Verlaine. (CBC205-S)

11:00 WAR — INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—VI (Jan 23)

12:30 3...7...2...9...CAHUENGA (Jan 22)

12:45 OPINION: Theodore Edwards (Jan 23)

1:00 SONGS FROM THE ORIGINAL CARMINA BURANA: Twenty-one songs from the original 13th century manuscript of over two hundred. Not to be confused with Orff's contemporary setting of some of these songs. A. Von Ramm, mezzo and W. Cobb, tenor; with an ensemble of ancient instruments. (Telefunken 9455)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 WOZZECK: ALBAN BERG's opera is performed by:

Dietrich Fischer-Dieskau.....Wozzeck
Fritz Wunderlich Andres
Gerhard Stolze Hauptmann
Evelyn Lear Marie
Karl Christian Kohn.....Doctor
The Chorus and Orch. of the German Opera of Berlin/Karl Bohm.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik with Mrs. Ann Lane from Women of Watts. **(JAN 25)**

5:45 NEWS

6:00 FROM A STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

6:15 GOLDEN VOICES: Anthony Boucher presents the tenor Aureliano Pertile (1885-1952) in excerpts from Manon Lescaut and Mefistofele, illustrating his extraordinary use of coloration for vocal characterization. (KPFA)

6:45 OPINION: Marshall Windmiller

7:00 THE AUTOMATON CITIZEN AND HUMAN RIGHTS: Erich Fromm, author of ESCAPE FROM FREEDOM and THE ART OF LOVING, speaking at the American Orthopsychiatric Association's 43rd annual meeting in San Francisco, spring of 1966. **(JAN 26)**

7:45 BORIS CHRISTOFF TALKS AND SINGS: The noted bass is interviewed by Studs Terkel. Mr. Christoff talks about his life and career. Most of the program is dedicated to the works of MUSSORGSKY. We hear selections from the songs and song cycles, and of course, **Boris Godounov.** (WFMT)

8:45 THE REVERENT BOB DYLAN: Rev. Donald S. Harrington of the Community Church of New York delivers a sermon about Bob Dylan and his songs. Included are many Dylan recordings. **(JAN 25)**

10:00 LOOKING IN: A visit from a member of the Young Republicans and a talk about the dangerous Communist conspiracy that is working on the young. Call up Elliott Mintz.

11:00 RADIO FREE OZ: Oz Resolution #17—Win today — lose tomorrow. Lose today — lose tomorrow.

Wednesday, January 25

7:00 A.M. KPFK-AM: Happy Birthday, Etta Linton.

9:00 WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW? Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 HAYDN's SYMPHONY NO. 61 IN D (Jan 8)

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McInroy.

10:30 °NICOLAI GEDDA: The great Swedish tenor is heard in twelve "standard encore favorites". Graunke Symph. Orch./Willy Mattes. (Angel 3631()

11:15 THE REVERENT BOB DYLAN (Jan 24)

12:30 HUMAN RIGHTS INTERVIEW (Jan 24)

12:45 OPINION: Marshall Windmiller (Jan 24)

1:00 EVENINGS ON THE ROOF: Presents pianist Frances Mullen Yates in the first of two taped "live" recitals. Mrs. Yates performs HAYDN's Sonata No. 48 in C, INGOLF DAHL's Sonata Pastorale, and HAYDN's Sonatas No. 21 in C and No. 32 in b.

2:00 PO/IT—RI, N.: THE FRONTIER OF DARKNESS, a study of A. E. Houseman; and THE ORPHAN, a study of Edgar Allan Poe. (BBC)

3:00 THE ART OF SIR THOMAS

VON SUPPE. Morning, Noon and Night in Vienna Overture.

DELIUS. In A Summer Garden.

BEETHOVEN. Symphony No. 6 in F "Pastorale".

MOZART. German Dance, K. 605.

MOZART. March in D, K. 249.

Royal Philharmonic Orchestra, Sir Thomas Beecham, Bart. C. H. Produced for KPFK by the Sir Thomas Beecham Society.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: Dorothy Healey, a member of the Communist Party. **(JAN 26)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 *AMALIA RODRIGUES — PORTUGUESE FADOS: The famed Portuguese singer and some of her best known songs. (Kapp KL1120) (JAN 27)

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of business. (JAN 26)

7:00 THE OPEN HOUR

8:00 THE ART OF WANDA LANDOWSKA—VI: Music for harpsichord solo by J. S. BACH, and his German contemporaries PACHELBEL and FISCHER, played by Landowska. Denise Restout comments, and also performs a work by Froberger.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Oz Resolution #18—Stop-pay troll.

Thursday, January 26

7:00 A.M. KPFK-AM: Norman Belkin's Earl Morning Show.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 MRS. DALLOWAY: By Virginia Woolf, read by Maureen McInroy.

10:30 BRUNO WALTER AND ROBERT SCHUMANN: The great conductor and the New York Philharmonic perform the 3rd Symphony, "Rhenish". This is from an old Columbia 78 set which was available on LP for a short time. An even older RCA recording of the 4th Symphony wtih the London Symphony Orchestra is also heard. Between the two orchestral works Walter at the piano accompanies Lotte Lehmann in Schumann's song cycle Frauenliebe Und Leben. (Col. ML4788)

11:45 THE AUTOMATON CITIZEN AND HUMAN RIGHTS (Jan. 24)

12:30 OPINION: Dorothy Healey. (Jan 25)

12:45 IT'S ONLY MONEY (Jan 25)

1:00 ELEMENTS OF JAZZ (Jan 22)

1:30 GRANDFATHER WILD: A short story written and read by James Langham. (BBC)

1:45 FOCUS ON EAST OAKLAND SCHOOLS: A discussion by teacher and students from East Oakland's secondary schools held in February at the John F. Kennedy School under the auspices of the Sunday Evening Discussion Group on Education. (KPFA)

3:00 AFTERNOON CONCERT:

ALBINONI. Adagio in g for Strings and Organ. The Paillard Chamber Orch. (MHS552) (9)

HANDEL. Rodelinda — Dove Sei. R. Oberlin/counter-tenor. (Decca DL9407) (8)

*TELEMANN. Concerto in D for 3 Trumpets, Timpani, 2 Oboes, and Strings. Saar Chamber Orch./Ristenpart. (Nonsuch H1132) (11)

GILLES. Te Deum Laudamus — for large choir and orchestra. Ensemble/Louis-Marini. (MHS-554) (43)

*STRUNCK. Chorale Variations for organ. J. E. Hansen/soloist. (Nonsuch H1110) (7)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: Lawrence Sherman, businessman and former Advisor to the International Trade Development Committee of the U.S. Department of Agriculture. He was Democratic candidate from the 26th Congressional District in California. (JAN 27)

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 TO BUY OR NOT TO BUY: The Pros and Cons of Home Ownership . . . Where and how do you get the facts that help you to make the decision, "Shall I buy or shall I rent?" Tanya Bryant, member of the Board of Directors of the San Fernando Valley Board of Realtors, provides some answers to this question. (JAN 27)

7:00 *FROM THE BUDAPEST EIGHTH INTERNATIONAL MUSIC COMPETITIONS — 1965:

The four champions of the singing competition.
HAYDN. The Spirit's Song.
BRAHMS. Die Mainacht.
WOLF. Er Ist's.
KODALY. Nausikaa. Julia Hamari/mezzo.
PUCCINI. La Boheme—Che Gelida Manina.
MASCAGNI. Cavalleria—Quel Vinoe Generoso. Paulos Raptis/tenor.
VERDI. Il Trovatore—Il Balen Del Suo Sorriso. Un Ballo in Maschera—Eri Tu Che Macchiavi.
ROSSINI. Il Barbiere Di Siviglia — Largo Al Factolume Vasile Martinoiu/baritone.
COUNOD. Faust—Il Etait un Roi de Thule. Teresa May—Czyzowska. (Qualiton LPX1247) (JAN 30)

8:00 THE 17TH OF JUNE, 1953: This is a round-table gotten together by the German Consulate General of San Francisco. The bait, thrown to three professors (Stanford) is a discussion of the abortive workers' uprising in East Germany on 17 June 1953. The real interest, however, shifts to Bertolt Brecht's part (lack of part) in it, Brecht's political dilemma, and the picture of that dilemma given in Guenter Grass' play, "The Plebeians Rehearse the Rising". (KPFA) (JAN 27)

9:15 JOHN GRAAS — TWO SYMPHONIC JAZZ WORKS: The German Festival Symphony performs Jazz Symphony No. 1 and a ninetet of well-known west-coast jazz men plays Jazz Chaconne No. 1. (Andex A3003). (JAN 31)

10:00 LOOKING IN: Elliott Mintz will talk with you about grovy places to go for a weekend in California, with special emphasis on Big Sur and Carmel.

11:00 RADIO FREE OZ: Oz Resolution #19—Don't put on today what you put off yesterday.

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Friday, January 27

7:00 A.M. KPFK-AM: Another expression of KPFK's commitment to the First Amendment to our Constitution.

9:00 WHATEVER BECAME OF . . . THE NAMES OF THE GUESTS ON THIS SHOW? Richard Lamparski keeps grinding them out and we keep playing them, but once again, we don't know until they're received, what we have. You can listen and find out.

9:30 A WOMAN'S PLACE — VI (Jan 17)

10:00 THE STRANGER: By Albert Camus, read by Edward Binns.

10:45 *AMALIA RODRIGUES — PORTUGUESE FADOS (Jan 25)

11:15 THE 17TH OF JUNE, 1953 (Jan 26)

12:30 OPINION: Lawrence Sherman (Jan 26)

12:45 TO BUY TO NOT TO BUY (Jan 26)

1:00 JAZZ ARCHIVES (Jan 20)

2:00 DIALOGUE (Jan 22)

2:30 GRASS BLADE JUNGLE: The Praying Mantis: Her beauty; her skill as a huntress; her accomplishments as a mother. You'll laugh! You'll cry! Your heart will swell with joy over this heart-warming program from the BBC.

3:00 BRUNO WALTER PLAYS AND CONDUCTS MOZART ON MOZART'S BIRTHDAY

Piano Concerto No. 20 in d, K. 466. Walter, soloist and conductor.

Requiem Mass in d, K. 626. I. Seefried/sop; J. Tourel/alto; L. Simoneau/ten; W. Warfield/bass; Westminster Choir, and the New York Philharmonic. (Columbia ML5012)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 GABRIEL FAURE'S COMPLETE PIANO MUSIC—IV: Evelyne Crochet plays Valse-Caprice No. 1 in A, Op. 30/and the complete Op. 84, Pieces Breves. (Vox Box 423)

6:45 OPINION: Thomas Francis Ritt. (JAN 30)

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: THE SWAMI AND THE GITA: Swami Chinmayanda, an orthodox Vedantan, talks with Art Wadsworth about his USA tour, youth, LSD, psychoanalysis, and relationships from the viewpoint of the Bhagavad-Gita. For project meeting locations call NO 2-1492. (JAN 30)

9:00 MUSIC NOT FOR EXPORT: Music from the Satellites, Part Four — Poland.

BOLESLAW SZABELSKI. Prelude for Chamber Orchestra. Polish Radio Symphony Orchestra/Jan Krenz. (Muza W872, XL9238)

TADEUSZ BAIRD. Four Essays. Warsaw National Philharmonic Symphony Orchestra/Witold Rowicki. (Muza XL0072)

WITOLD LUTOSLAWSKI. Trois Poemes d' Henri Michaux. Chorus of Radio Cracow; Polish Radio Symphony Orchestra/Witold Lutoslawski and Jan Krenz. (Muza W871/2)

KRZYSTOF PENDERECKI. Threnody to the victims of Hiroshima for 52 String Instruments. Warsaw National Philharmonic Symphony Orchestra/Witold Rowicki. (Muza XL0171)

10:00 I AIN'T SCARED OF YOUR JAIL (Jan 18)

11:00 ELECTRONIC MUSIC: From the Columbia-Princeton electronic music center are heard works by LUENING, USSACHEVSKY, AREL, EL-DABH, ABBIT, and DAVIDOVSKY.

12:00 HIGHWAY 61: Nick, the enforcer Cramer, takes you on a trip, mostly musical.

Saturday, January 28

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

11:00 CHAMBER MUSIC FROM BELGIUM: Works by LOCATELLI, COUPERIN, FRESCOBALDI and TELEMANN. (Radio Belgium)

11:30 CALLING C. Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE

12:30 GRASS BLADE JUNGLE: Beetles. Their busy life as scavengers; their admirable qualities as parents. Another inspiring saga from the BBC. Includes songs from their hit album.

1:00 FROM THE 1966 BAYREUTH FESTIVAL: RICHARD WAGNER's Tannhauser

The Cast

Jess Thomas	Tannhauser
Hermann Prey	Wolfram
Leonie Rysanek	Elisabeth
Anja Silja	Venus

Conducted by Carl Melles.

5:00 A MUSICAL JOURNEY TO GREECE

5:30 SEARCH AND RESEARCH (JAN 29)

5:45 NEWS

6:00 OPINION: H. Lee Pratt. (JAN 29)

6:15 DEBUSSY'S NATURE MUSIC: Johanna Harris performs Debussy's compositions based on themes from nature. (MGM E3338)

7:00 THE WORLD OF STEVENSON PHILLIPS: A full hour with the Storyteller. Mr. Phillips, a long-standing favorite on KPFK, has many surprises in store for you.

8:00 JOHN CAGE AND MORTON FELDMAN: RADIO HAPPENING — II: The second of two programs in which the two composers comment and are silent about everything and anything.

9:00 THE LAST MUSKETEER: The adventures of D'Artagnan in the age of Charles II. Patrick Troughton as D'Artagnan and Denys Blakelock as Cardinal Mazarin. This week: "The Ten".

9:30 OLD TIME RECORD REVIEW: Music from Virginia. (JAN 29)

10:00 LOOKING IN: H. S. newspapers — what they tell you and what they don't. Join Elliot Mintz for an appraisal of the H. S. paper scene with comments about new underground publications.

11:00 THE JANE WEEBLEEY SHOW: Alive from somewhere, bringing to you through the magic medium of cineptitude the writing of the moving finger. Hush . . . the whispered sound swells and engulfs you, and Liza Williams and Marty Cooper who produced this thing.

11:30 THE MUSICAL CHAIR: William Malloch, sitting in, opens up ears, floor (call-ins). Music, Musical views, reviews, re-reviews and interviews.

Sunday, January 29

8:00 A.M. THE CONTEMPORARY ITALIAN OPERA CYCLE:
LODOVICO ROCCA. The Hurricane
Paolo Montarsolo (bass).....Saviol DiKoy
Aldo Bertocci (ten).....Boris Grigorievic
Lucia Danieli (mezzo) Marta Kabanova
Orch. and Chorus of RAI of Rome/M. Freccia.

10:00 THE GREATEST ADVENTURE: With Mitchell Harding.

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 THE RIGHT SIDE OF WINTER (Jan 21)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima with his exploration of Thailand, part 16.

12:00 SEARCH AND RESEARCH (Jan 28)

12:15 OPINION: H. Lee Pratt. (Jan 28)

12:30 THE JANE WEEBLY SHOW (Jan 28)

1:00 CONTEMPORARY THEATRE: Edward Abood conducts this monthly program detailing the development of the modern theatre since Ibsen.

2:00 OLD TIME RECORD REVIEW (Jan 28)

2:30
SUNDAY THEATRE PRESENTS
THE IMPORTANCE OF BEING EARNEST
by
OSCAR WILDE
Sir John Gielgud • Dame Edith Evans
Pamela Brown • Celia Johnson • Jean Cadell
Aubrey Mather • Roland Culver
Produced by John Gielgud

4:30 EVENINGS ON THE ROOF: Fourth retrospective program of music for harpsichord and clavichord played by Wesley Kuhnle.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel (JAN 30)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: With Harry Pollard. (JAN 30)

6:15 WILLIAM WINTER'S WEEKLY ROUNDUP (JAN 30)

6:30 3...7...2...9...CAHUENGA: Conversation with KPFK staff members on a variety of topics.

6:45 MISCELLANY

7:00 TEENS ASK WHY – X: Dr. Fred Weaver III provides attentive ear for Charmaine Gerecki and Bruce Cantz, followed by a second panel wherein Melba Jackson is moderator for a group including Joan Himelblau, Meredith Kraike, Margaret Cimmering and Stephen Piser.

8:00 PATRICK MAHONEY – AN INTERVIEW WITH MUSIC: KPFK's music director, William Malloch, speaks with the author of "It's Better In America." Mr. Mahoney is the stepbrother of English composer Sir Arthur Bliss and was secretary to the famed Belgian playwright Count Maurice Maeterlinck. We hear interesting anecdotes about those two gentlemen and other musical personalities, including Eric Coates and Sir Henry J. Wood. Following the interview we hear BLISS's Colour Symphony, with the composer conducting the London Symphony Orchestra, and COATES' London Suite, with the London Pops Orchestra conducted by Frederick Fennell. (London 1402) (31) (Mercury MG50434) (15)

9:45 THE DREAM OF A RIDICULOUS MAN: By DOSTOEVSKY. Adapted for radio by Erik Bauersfeld. Technical production by Warren Van Orden. Horn improvisation by Ian Underwood. Voices in the production: Toby Halpern, Conlen Bradley, Shirley Jones, Martin and Nancy Ponch, Chris Lighthill.
The part of the Ridiculous Man played by Erik Bauersfeld (JAN 31)

10:30 ELEMENTS OF JAZZ: Bob Zieff continues with a survey of the same chaconne with illustrations from a half-century of recordings. (FEB 2)

11:00 RADIO FREE OZ: Oz Resolution #20 – On time; in style; among friends.

Monday, January 30

7:00 A.M. KPFK-AM: We have nothing to fear but Norman Belkin himself.

9:00 SOVIET PRESS AND PERIODICALS (Jan 29)

9:15 BRITISH PRESS REVIEW (Jan 29)

9:30 °MEXICO IN MUSIC AND SONG (Jan 11)

10:00 THE STRANGER: By Albert Camus, read by Edward Binns.

10:45 THE RENAISSANCE BAND
A demonstration of instruments. (9)
MICHAEL PRAETORIUS. A Suite of Dances. (16)
HEINRICH ISAAC. A la Bataglia.
ORLANDO DI LASSO. 4 Short Works. (10)
THIELMAN SUSATO. Suite of Dances. (15)
LODOVICO VIADANA. La Padovana. (4)
The New York Pro Musica/Noah Greenberg.

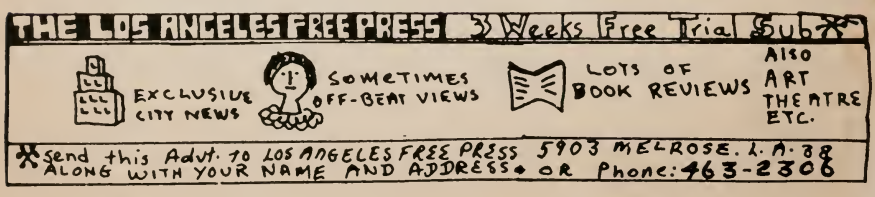
11:45 THE SWAMI AND THE GITA (Jan 27)

12:30 WILLIAM WINTER'S WEEKLY ROUNDUP (Jan 29)

12:45 OPINION: Thomas Francis Ritt. (Jan 27)

1:00 °FROM THE BUDAPEST 8TH INTERNATIONAL MUSIC COMPETITION 1965 (Jan 26)

2:00 CONTEMPORARY THEATRE (Jan 29)



3:00 HECTOR BERLIOZ
REQUIEM. Leopold Simoneau/ten, the New England Conservatory Chorus, and the Boston Symph. Orch./Charles Munch. (RCA LD6077)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 OPINION: E. Wizek, member of the Socialist Labor Party. (JAN 31)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY: The Gloria from BACH's Missa Brevis No. 2 in A.

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 THE DEFOSSEZ PIANO CONCERTO: Claude Coppens, soloist. (Radio Belgium)

8:30 FROM THE CENTER—THE UNIVERSITY IN AMERICA—III: "The Issues"—Robert M. Hutchins, President of the Center for the Study of Democratic Institutions in Santa Barbara, opens the three-day Convocation on "The University in America." He is introduced by William O. Douglas, Associate Justice of the United States Supreme Court. (FEB 3)

9:30 L'ATELIER 67: Nadia Wilson and the company bring you drama and literature in French.

10:30 °TELEMANN'S PSALM 71: Deus Judicium Tuum Regi Da. The Philippe Caillard Chorale: Saar Radio Chamber Orch./Ristenpart. (Westminster XWN19107)

11:00 RADIO FREE OZ: Oz Resolution #21—If I am only for myself—what am I? If I am not for myself—who will be? And if not now . . .

Tuesday, January 31

7:00 A.M. KPFK-AM: A rider to the CLEAN Amendment.

9:00 THE OPEN HOUR: A repeat of last evening's program.

10:00 THE STRANGER: By Albert Camus, read by Edward Binns.

10:45 JOHN GRAAS: TWO SYMPHONIC JAZZ WORKS (Jan 26)

11:30 THE DREAM OF A RIDICULOUS MAN (Jan 29)

12:15 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA (Jan 29)

12:30 OPINION: E. Wizek, member of the Socialist Labor Party. (Jan 30)

12:45 MISCELLANY

1:00 MUSIC FROM SWEDEN
KARL MICHAEL BELLMAN. Eight songs. Aksel Schoetz/soloist, Ulrik Neumann/guitar. (23)
°FRANZ BERWALD. Piano Quintet in A. Robert Riefling and the Benthien Qt. (Nonesuch H-1113)

2:00 L'ATELIER 67 (Jan 30)

3:00 A SCHUBERT CONCERT ON HIS BIRTHDAY

Notturno in B, D. 897. The Ebert Trio (Amadeo 6246) (8)

Piano Sonata in D, Op. 53. Artur Schnabel. (Angel COLH83) (41)

Symphony in E—the real Symphony #7 orchestrated by Felix Weingartner. Vienna State Opera Orchestra conducted by Franz Litschauer. (Vanguard 427) (34)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 6.

5:30 HUMAN RIGHTS INTERVIEW: Continuing a series on the Women of Watts. Today Tiger Slavik talks with Mrs. Sammie Gallimore. (FEB 1)

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: Anthony Boucher presents the first of three programs on the magnificent (and sexy) coloratura contralto, Concita Superva (1895-1963) (KPFA)

6:45 OPINION: Marshall Windmiller (FEB 1)

7:00 A WOMAN'S PLACE—VII: The Sex and the Sword of Damocles. Nancy Reeves, attorney, and lecturer-writer on the status of women, continues her talks on that subject. (FEB 10)

7:30 °LEONARD BERNSTEIN CONDUCTS MAHLER'S SEVENTH SYMPHONY: The New York Philharmonic plays the new edition published in 1960 by the Internationale Gustav Mahler Gesellschaft. (Columbia M2S739).

9:00 DISCUSSION FOR TWO: Dennis Gaston and Christopher Blaine, students, discuss American domestic policy. Program produced by Christopher Blaine for KPFK. (FEB 1)

10:00 LOOKING IN: What to do when you are stopped by the police. Tonight, Elliott Mintz will talk about your constitutional rights with the heat. Call him.

11:00 RADIO FREE OZ: Oz Resolution #22 — When?

I offer for your fond inspection
Oz's bonafide protection
Against the forces dark & grim
That operate by law or whim
How sweet it is to know up front
That Fortune's cruel blade is blunt
And hardly fit
To stand against the Love-In kit

And, so, if you be triply blessed,
Secure the button to your breast
Insure the card within your Vest
Affix the sticker to your auto
Proclaiming joyfully our motto:
The vehicle is ecstasy
The time is Now
The answer Yes ~

The Wizard

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"WRONG WAY" CORRIGAN

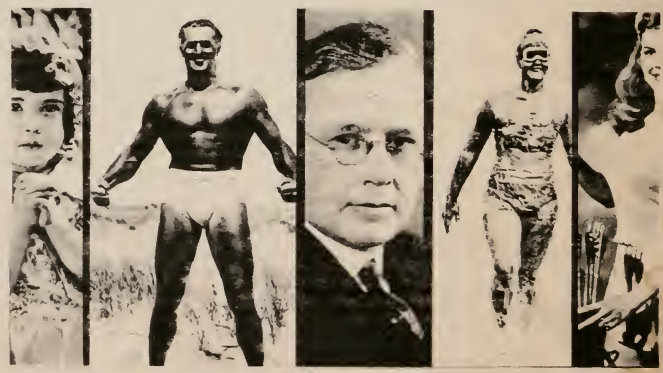
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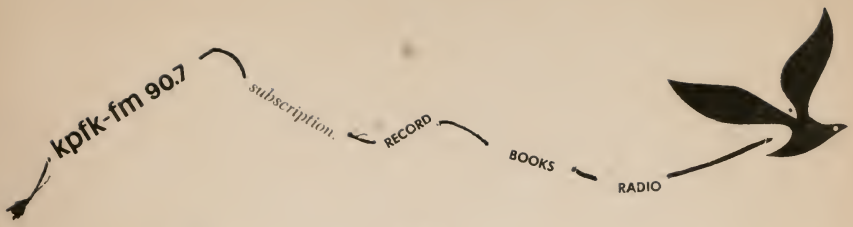
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